

2024 EDUCATION PROGRAM



West Australian Symphony Orchestra respectfully acknowledges the Traditional Custodians and Elders of Country throughout Western Australia, and the Whadjuk Noongar people on whose lands we work and share music.

CONTENTS

Experience WASO in Your School	4
Take an Excursion to WASO	6
NextGen: Explore ATAR & More	10
Bite-size Stories	11
Plan Your Visit	16
Booking Form	17
Calendar	19

BOOKING INFORMATION



waso.com.au/education



08 9326 0000



edbookings@waso.com.au



WASO Education
PO Box 3041
East Perth WA 6892

CONTACT US

Alena Tompkins
Executive Manager,
Community Engagement

E: tompkinsa@waso.com.au
P: 08 9326 0088

Christina Claire
Schools & Education Manager

E: clairec@waso.com.au
P: 08 9326 0022

WELCOME TO WASO'S BIG, BOLD EDUCATION PROGRAM

Our range of expanding and engaging experiences are sure to inspire students of all ages and stages in their musical journey.

Students can get up close to our **Education Chamber Orchestra** with concerts *Izzy Gizmo The Young Inventor* and *The Musical Tale of Echo the Gecko*. For a full symphony orchestra performance, join WASO at Perth Concert Hall for *A Guide to Film Music*. Tailored for Years 4-8, students can experience some of the greatest modern music used in films by world-famous, influential composer, Hans Zimmer. All education concerts are supported with learning resources linking directly to West Australian curriculum outcomes.

Our **Morning Symphony Concerts** and **Open Rehearsals**, available for selected events throughout the school year, include insightful pre-concert talks that allow both students and teachers to ask questions and unpack the works in more depth. Further discoveries can be made for middle and upper high school music students in our brand-new Secondary Music excursion, **NextGen: Explore ATAR and More**. This concert includes curriculum links for Year 9 & 10 Music, Year 11 & 12 General Music and Year 11 & 12 ATAR students.

We've made four **Evening Concerts** at Perth Concert Hall available at a school group discount. Experience the might of a full symphony orchestra performing iconic works from Elgar, Debussy, Shostakovich and Brahms.

We can't wait to share our program with your students in 2024 and also help to contribute to your own professional learning. We look forward to another year of bringing joy, inspiring learning and nurturing participation as your State Orchestra.

Alena Tompkins
Executive Manager,
Community Engagement

Christina Claire
Schools & Education Manager

EXPERIENCE WASO IN YOUR SCHOOL

INCURSION



K - YR6

THE MUSICAL TALE OF ECHO THE GECKO

Presented by Lee Stanley

Wed 16 - Fri 18 October
Tue 22 - Fri 25 October
Tue 29 - Thu 31 October & Fri 1 November

10am, 11.30am & 1.30pm

TICKETS

\$10 per student
1 free teacher/supervisor per 10 students

Echo is an inquisitive Gecko. He likes eating flies and going on adventures in the backyard. One day his tail suddenly disappears, launching him on a quest filled with whimsical creatures and challenges to solve the mystery.

Echo's adventures are brought to life by WASO's Education Chamber Orchestra and presenter Lee Stanley, the perfect introduction to orchestral music for young students.

INCURSION



K - YR6

WASO IN SCHOOLS PROGRAM

Small ensemble performances

Throughout the year, WASO brings small ensembles of musicians into primary schools, enabling students to get up close with their State Orchestra. The concerts are 45-minutes in duration and include musical excerpts and insights from the musicians about the instruments they have mastered.

TICKETS

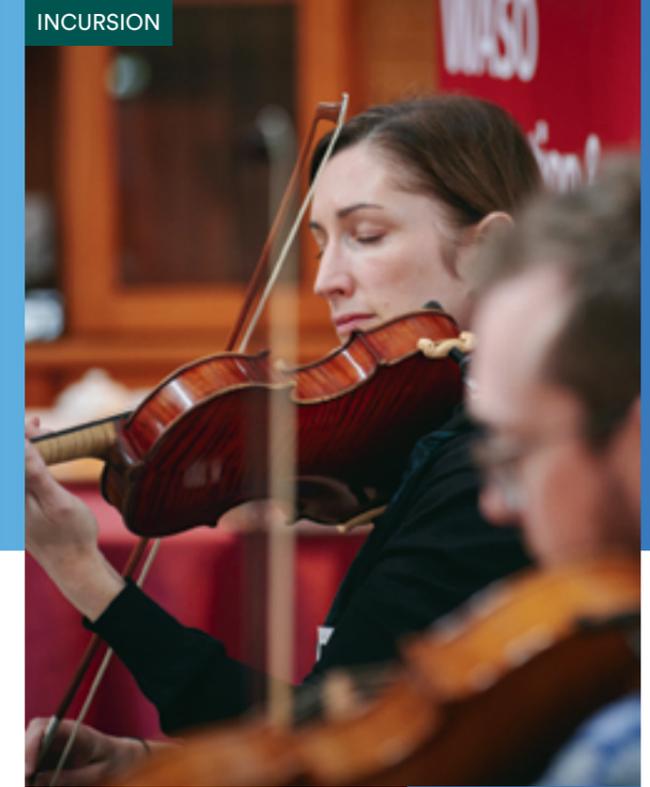
FREE - Bookings required



To submit an expression of interest to receive one of these free in-school experiences, schools must meet an ICSEA score of below 1000.

To register your school's interest (K-Yr6 only), contact us at edbookings@waso.com.au

INCURSION



YR2 - YR12

HARMONY MUSIC

Music for Education Support Centres

WASO is proud to work with Education Support Centres and Education Support Schools to share music with students in the comfort of their school environment.

Our Harmony Music program enables small chamber ensembles to perform informal classroom concerts where the musicians share music and stories about life working in an orchestra. Introducing students to the world of the orchestra through performances of well-known and popular repertoire, the concert provides magical musical moments for students and teaching staff to enjoy.

TICKETS

FREE - Bookings required



To register your school's interest, please contact us at edbookings@waso.com.au

TAKE AN EXCURSION TO WASO

EXCURSION – PERTH TOWN HALL



K - YR3

IZZY GIZMO THE YOUNG INVENTOR

Presented by Paul Rissmann

Friday 24 May
10am, 11.30am & 1.30pm
Perth Town Hall

“Izzy Gizmo, a girl who LOVED to invent, carried her tool bag wherever she went, in case she discovered a thing to be mended, or a gadget to tweak to make it more splendid.”

Izzy Gizmo is a fearless young inventor whose determination solves a great mystery and helps a friend in need.

Izzy’s mechanical marvels and infectious, creative spirit are brought to life through storytelling, animation and wonderful orchestral music. These performances of the best-selling children’s book by Pip Jones with illustrations by Sara Ogilvie, feature original music by Paul Rissmann, WASO’s Education Artist in Residence, in a delightful, engaging orchestral experience for young students.

TICKETS

\$10 per student

1 free teacher/supervisor per 10 students

EXCURSION – PERTH CONCERT HALL



YR4 - YR8

A GUIDE TO FILM MUSIC

Batman, The Lion King and more –
the epic sounds of Hans Zimmer

Friday 10 May
10am & 11.30am
Perth Concert Hall

Experience some of the greatest modern film music as WASO and conductor Nicholas Buc pay tribute to one of the most influential film composers of all time: Hans Zimmer.

Hosted by the popular podcasters from Art of the Score, Dan Golding and Andrew Pogson, this special education concert is sure to excite your students with recognisable music from *Batman*, *Pirates of The Caribbean*, *The Lion King* and more.

Your students will adore this musical journey through Hollywood with the power of your full State Orchestra live on the Perth Concert Hall stage. To support students’ learning, teachers will receive a free dedicated podcast and education resources aligned with the concert content.

TICKETS

\$15 per student

1 free teacher/supervisor per 10 primary students or 15 secondary students

EXCURSION – PERTH CONCERT HALL



YR5 - YR12

MORNING SYMPHONY CONCERTS

A mainstage look at the magic of the
Orchestra

Morning Symphony concerts are the ideal way to introduce your students to the thrilling world of a full symphony orchestra. Presented by experts in the field, the pre-concert talk gives students insight into the instrumentation and inspiration behind each work.

9.40 - 10am | Pre-concert talk
(Optional and open to the public)
Main Auditorium, Perth Concert Hall

11am - 12pm | Performance
Main Auditorium, Perth Concert Hall

TCHAIKOVSKY’S
SYMPHONY NO.4

Thursday 14 March

Bedřich SMETANA *The Bartered Bride*: Overture
Pyotr Ilyich TCHAIKOVSKY *Symphony No.4*

SCHEHERAZADE

Thursday 23 May

Mel BONIS *Trois femmes de légende*: Ophélie
Nikolai RIMSKY-KORSAKOV *Scheherazade*

RING CYCLE

Thursday 20 June

Gioachino ROSSINI *The Thieving Magpie*: Overture

Richard WAGNER Selections from the *Ring*: *Entrance of the Gods*, *Forest Murmurs*, *Rhine Journey*, *Siegfried’s Death* and *Funeral March*, *Ride of the Valkyries*

DVOŘÁK’S SYMPHONY
NO.8

Thursday 1 August

Olivia DAVIES *New Work* (World Premiere)
Antonín DVOŘÁK *Symphony No.8*

ELGAR’S SYMPHONY
NO.2

Thursday 5 September

Edward ELGAR *Symphony No.2*

TICKETS

\$15 per student

1 free teacher/supervisor per 10 primary students or 15 secondary students



YR5 - YR12

OPEN REHEARSALS

A behind-the-scenes look at the workings of an orchestra

Join WASO as we throw open the doors, inviting students to join the orchestra at rehearsal. An optional pre-rehearsal talk provides an overview of the works and the musicians' experience preparing for a rehearsal and a performance. Students then join the rehearsal to watch the conductor work with the full orchestra to put the finishing touches on a mainstage concert.

PERTH CONCERT HALL
9.30am - 9.50am | Pre-rehearsal talk
 (Optional)
Corner Stage, Perth Concert Hall

10.00 - 11.30am | Rehearsal
Main Auditorium, Perth Concert Hall

Program to be selected from:

TCHAIKOVSKY'S SYMPHONY NO.4	Wednesday 13 March	Bedřich SMETANA <i>The Bartered Bride: Overture</i> Pyotr Ilyich TCHAIKOVSKY <i>Symphony No.4</i>
GRIEG'S PIANO CONCERTO	Thursday 27 June	Outi TARKIAINEN <i>The Ring of Fire and Love</i> (Australian Premiere) Edvard GRIEG <i>Piano Concerto</i> Jean SIBELIUS <i>Symphony No.5</i>
SYMPHONIE FANTASTIQUE	Thursday 8 August	Felix MENDELSSOHN <i>The Hebrides</i> Holly HARRISON <i>Saxophone Concerto</i> (World Premiere) Hector BERLIOZ <i>Symphonie fantastique</i>
MOZART'S MASTERWORKS	Friday 11 October	Jacques IBERT <i>Hommage à Mozart</i> Wolfgang Amadeus MOZART <i>Symphony No.31 Paris</i> <i>Requiem</i>

TICKETS

FREE - Bookings essential

1 teacher/supervisor per 10 primary students or 15 secondary students



YR10 - YR12

EVENING CONCERTS

Engage your students with the majesty of their State Orchestra

Attending evening concerts with students just got easier. We've created a discounted school price for select concerts in the 2024 season, allowing your students the opportunity to experience a full symphony orchestra in all its glory.

PERTH CONCERT HALL
6.40pm - 7pm | Pre-concert talk
 (Optional and open to the public)
Corner Stage, Perth Concert Hall

7.30pm - 9.30pm | Performance
Main Auditorium, Perth Concert Hall

ELGAR'S VIOLIN CONCERTO	Friday 26 April	Edward ELGAR <i>Violin Concerto</i> Dmitri SHOSTAKOVICH <i>Symphony No.12 The Year 1917</i>
SCHEHERAZADE	Friday 24 May	Mel BONIS <i>Trois femmes de légende: Ophélie</i> Johann HUMMEL <i>Trumpet Concerto</i> Nikolai RIMSKY-KORSAKOV <i>Scheherazade</i>
BARBER, DEBUSSY & FRANCK	Friday 23 August	Claude DEBUSSY <i>Prélude à 'L'après-midi d'un faune'</i> Samuel BARBER <i>Violin Concerto</i> César FRANCK <i>Symphony in D minor</i>
BRAHMS' SPLENDOUR	Friday 22 November	Johannes BRAHMS <i>Violin Concerto</i> <i>Symphony No.2</i>

TICKETS

\$15 per student

1 free teacher/supervisor per 15 secondary students

Allocation limits for student tickets apply to some events. All bookings are subject to availability.



YR9 - YR12

NEXTGEN: EXPLORE ATAR & MORE

Prepare students with live concert learning

Wednesday 20 March, 4pm
Perth Concert Hall

Inspire the next generation of musicians, composers and creators with our new Secondary Schools concert, conducted by Jen Winley and presented by Ashley Smith.

This program includes discussion on the ATAR set works, outlining key techniques used by the composers and detailed analysis of the works. Educators will also receive WASO's learning resource prior to the concert to further support classroom discussion and activities.

Suitable for all high school music students, with curriculum links for Year 9 & 10 Music, Year 11 & 12 General Music and Year 11 & 12 ATAR courses, NextGen will give your students a boost of confidence in their music studies and beyond.

CURRICULUM LINKS

Symphony Genre

ATAR Unit 1: Elements

ATAR Unit 3: Identities

ATAR Unit 4: Innovations

PROGRAM TO INCLUDE

Ludwig van BEETHOVEN Symphony No.5, 1st movement

Joseph HAYDN Trumpet Concerto, 3rd movement

Amy BEACH Gaelic Symphony, 1st movement

John ADAMS *Short Ride in a Fast Machine*

TICKETS

\$15 per student

1 free teacher/supervisor per 15 students

Jen Winley is supported by the Simon Lee Foundation.



BITE-SIZE STORIES

From concert halls to classrooms, hospitals to aged care, we bring joy, inspire learning, and nurture participation in our community. These are a few examples of how WASO is bringing West Australians music for every moment.

PROFESSIONAL PATHWAYS

MUSIC FOR LIFE



SIDE-BY-SIDE

Through industry leading partnerships with the **Australian National Academy of Music (ANAM)**, the **Western Australian Youth Orchestra (WAYO)** and **UWA Conservatorium of Music**, WASO delivers in-depth development programs and performs side-by-side with young musicians on the mainstage to strengthen the future of music across the country.

In 2023, ANAM students joined WASO for a rare opportunity to perform Act I of Richard Wagner's epic opera, *Die Walküre*, and in 2024 they join a colossal mainstage line-up to perform Mahler's Eighth Symphony.

SHARING NEW MUSIC

Composition Project offers emerging Australian composers the opportunity to develop their skills in a professional environment, with the program generating a series of world premiere compositions each year. Guided through lessons, workshops and rehearsals, participants compose works for 14-piece chamber ensemble, culminating in a live debut performance by WASO musicians.

Graduates from the program have gone on to gain placements in national and international composition programs and attain professional commissions and residencies. Winner of Composition Project 2023, Nicholas Kyriakakis will compose a new work for WASO's family concert, *Classic Adventures: Wild Animals* in 2024.

Composition Project is supported by the Bendat Family Foundation.

BEHIND THE BATON

2024 sees WASO continue to nurture the next generation of conducting talent in Australia. WASO is excited to work alongside the other major Australian orchestras for another year of the **Australian Conducting Academy**, delivering opportunities and masterclasses for aspiring conductors to learn from experienced orchestral leaders. WASO 2022-23 **Assistant Conductor** Jen Winley's star also continues to rise, as she makes her MACA Classics series debut with *Scheherazade* (page 7 and page 9).

Jen Winley is supported by the Simon Lee Foundation.



FOR THE YOUNG...

WASO's flagship music education program **Crescendo** delivers 1,700 music lessons annually to students across two Kwinana schools from Pre-Primary to Year 6. The program begins its eleventh year of commitment to music education in WA in 2024, continuing to provide weekly lessons in musicianship to all students, and lessons in violin, string ensemble, choir and cello.

Crescendo students also participate in the schools mass choir event, One Big Voice bi-annually, most recently in 2023; *"In order to take part in the event, the students consistently need to display exemplary behaviour and it was astounding to watch this boy become what I can only describe as a little superstar. His performance and behaviour earned him a spot in the group selected to travel to the event, and it was at this point that the reality of what this program means to children at a school like ours really came home to me."* – Karen Davey, Principal, Medina Primary School

We gratefully acknowledge the philanthropic donors, corporate community and Trusts and Foundations who generously support Crescendo, with special thanks to Lead Partner The Balnaves Foundation.

... AND THE YOUNG AT HEART

Meanwhile WASO musicians travel regularly across Perth to nursing homes and aged care settings, bringing the joy of live music to people who may be unable to attend an event at Perth Concert Hall. **Music For The Ages** performances see WASO musicians share stories about life working in an orchestra, the history of the music and performance excerpts.

"Thank you so so much for coming to us. This was one of the best events we have had here. Full house, I was watching our residents being taken on a journey, including myself. The young musicians were professional, genuine and absolutely beautiful young people." – Staff Member, RAAFA Bull Creek Retirement Estate



MUSIC FOR EVERYONE

Disability organisations throughout Perth receive regular invitations to WASO's **Connect** program at Perth Concert Hall. Rehearsal viewings and bespoke chamber concerts provide unique experiences for people living with a disability and their carers. WASO also works with the School of Special Education Needs: Medical and Mental Health (SSEN:MMH) at Perth Children's Hospital to ensure that young music lovers who are unable to attend WASO performances in person can still experience the power of music through the **Hospital Orchestra Project (HOP)**. WASO musicians present a range of performances and participatory music events, alongside visits to individuals in classrooms and wards, bringing emotionally supportive experiences and the benefits of music to children and adolescents in hospital.



YOUR STATE ORCHESTRA

WASO ON THE ROAD

As the State Orchestra, WASO takes pride in creating, curating and presenting high quality musical and entertainment experiences for the enjoyment of all West Australians. In 2023 WASO hit the road, accompanied for the first time by a contemporary artist, WA hip-hop legend DraphT. The MC and the orchestra blew the roof off three performances in Kalgoorlie and Karratha, giving audiences in these regions a unique opportunity to see another side of orchestral music. Schools and communities in Dampier, Karratha, Kalgoorlie-Boulder,

Geraldton and Bunbury were also able to experience performances from WASO ensembles. 2023 marks WASO's biggest year of regional touring to date, with the orchestra also performing classical concerts in Albany, Bunbury and Mandurah.

In outer metropolitan Perth, from Kalamunda to Kallaroo and Medina to Marangaroo, WASO Community Ensembles perform to over 5,000 people annually.



SHARING STORIES

WASO is proud to work with the country's finest First Nations artists to share stories of Australia through original compositions and reinterpretations of existing music. 2023 saw the orchestra perform with composer, producer and multi-instrumentalist William Barton to present his work, *Apii Thatini Mu Murtu* (To sing and carry a coolamon on country together). In 2024, WASO's mainstage season opens with the orchestra performing

The Coming Dawn by Noongar musician Aaron Wyatt, who will also conduct the work.

As WASO commence our 'Innovate' Reconciliation Action Plan, our journey of learning and listening continues as our collaborations with First Nations artists strengthen and evolve.

First Nations Creative Collaborations are supported by the Bendat Family Foundation.

OUR SUPPORTERS

West Australian Symphony Orchestra is proudly supported by:

PRINCIPAL PARTNER



LEAD PARTNERS



GOVERNMENT PARTNERS



Government of Western Australia, Department of Education - Instrumental Music School Services CRESCENDO

MAJOR PARTNERS



SUPPORTING PARTNERS



TRUSTS & FOUNDATIONS



LEAD PARTNER OF CRESCENDO

CRESCENDO

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FIRST NATIONS CREATIVE COLLABORATIONS / COMPOSITION PROJECT

ASSISTANT CONDUCTOR PROGRAM

We are so grateful for the many wonderful and generous individuals who support these transformative experiences through private giving, enriching our West Australian community on every level. Our donor family is honoured at waso.com.au/philanthropy.

PLAN YOUR VISIT

STEP 1: BOOK

Complete and submit the booking form on the opposite page or online via the QR code below. Bookings are secured in order of receipt.

STEP 2: CONFIRM

Our box office will send you an order confirmation. You can change your group size up to 14 days prior.

STEP 3: PAY

Pay for your confirmed order at any time. Final payment is required at least 10 days prior to any event.

STEP 4: PLAN

We'll send details of your event and any relevant resources or plans.

LET'S GET STARTED

ONLINE SCHOOL BOOKING FORM

waso.com.au/edbookings

SCHOOL BOOKING ENQUIRIES

edbookings@waso.com.au or 08 9326 0000

BROCHURE BOOKING FORM

Post or email scanned form

MORE INFO

waso.com.au/education

RESOURCES

WASO provides detailed Excursion Management plans and a Certificate of Currency to assist with your excursion planning and approvals. The 2023 sample plans are available online for review now, and the most up-to-date 2024 plans will be available to download from the WASO website from mid-February 2024. Further learning resources and booking information to help plan your visit, including the 2024 Curriculum and Professional Learning Guide are also available via our website. Scan the QR code below to download these documents.

PROFESSIONAL LEARNING

Teachers looking for **Professional Learning** (PL) opportunities are also supported by WASO with evidence-based documentation when attending concerts or participating in our programs. Our **PL Letter for Teachers** acknowledges AITSL Standards 2 (Professional knowledge) and 6 & 7 (Professional engagement). For more information, please contact Christina Claire, Schools & Education Manager at clairec@waso.com.au

GROUP BOOKING STUDENT PRICES

TICKETS

The Musical Tale of Echo the Gecko	\$10 per student
Izzy Gizmo The Young Inventor	\$10 per student
A Guide to Film Music	\$15 per student
Morning Symphony Concerts	\$15 per student
Evening Concerts	\$15 per student
NextGen: Explore ATAR & More	\$15 per student

SCAN TO COMPLETE BOOKING FORM ONLINE



BOOKING FORM 2024

OFFICE USE ONLY

Received _____	Order No. _____
Invoice _____	Date _____
Payment _____	
Notes _____	

How to Book

Complete the booking form and return to WASO.

Mail

WASO Box Office
PO Box 3041
East Perth WA 6892

Email

edbookings@waso.com.au

Contact Details

Name of School _____	Phone _____	
Booking Contact _____	Position _____	
Email _____		
Postal Address _____	Suburb _____	Postcode _____
Do any students require special arrangements? eg disabled access. Please specify below.		

Payment Details

Please provide specific contact details for payment and receipting purposes.

Name _____	Role _____
Email _____	

Preferred Payment Method:

- EFT (Details provided on your order confirmation)
- Cheque / Money Order (payable to West Australian Symphony Orchestra)
- Mastercard Visa AMEX

<input type="text"/>	CVV number	<input type="text"/>	Exp	<input type="text"/>	<input type="text"/>				
Cardholder's name					Signature				

Ticket Terms and Conditions

SCHOOL BOOKINGS are processed in order of receipt. We encourage bookings to be submitted online, via email or posted.

ONE FREE EDUCATOR TICKET will be made available for every 10 (primary) or 15 (secondary) student tickets purchased. Additional teacher/supervisor tickets can be purchased. Please indicate the number of educator tickets required as part of your booking.

TRANSACTION FEE OF \$6.90 will apply to each school booking form received and this will be included in your order confirmation.

CONFIRMATION OF BOOKING will be provided to you within one week of receipt. Orders are not final until payment is received, free events excepted. The confirmation will include details on how to make a payment. You can pay at any time up to 10 days prior to the event.

GROUP SIZES may change up until 14 days prior to each event. After this date all orders must be paid as issued. Paid incursions are subject to a minimum of 200 students per performance.

PAYMENT can be made at any time after receipt of your order confirmation. Final payment is required at least 10 days prior to each event. Please note all school bookings made within 3 weeks of an event are final, after they are confirmed, and must be paid for in full within 1 week of confirmation.

CANCELLATIONS of any school booking will be accepted 6 weeks before the event with an exchange or full refund. Only reasonable group size changes will be accepted thereafter.

PLANNING DOCUMENTS including WASO's Excursion Management Plan and WASO's Certificate of Currency will be available to download from the WASO website from mid- February 2024. Until such time the up-to-date documentation is available, sample documents from the previous year can be viewed online for planning purposes.

RIGHT TO ALTER DETAILS we will do everything in our power to present the program listed in the brochure but sometimes events beyond our control may require us to vary the program without notice. We appreciate your understanding and will keep you informed of any change in writing as soon as possible.

PUBLIC HEALTH AND SOCIAL MEASURES enforced by the WA Government may require the introduction of event and/or capacity restrictions. As a result of these restrictions we may need to cancel and/or refund a portion of event bookings. If this occurs, cancelled tickets and refunds will be made in reverse order, starting from the most recent purchase.

2024 EDUCATION CALENDAR

Please Tick Preference				Number of Students	Number of Teachers / Supervisors*	Additional Teachers / Supervisors	Total number of Tickets	Total Cost
IN YOUR SCHOOL - INCURSION								
The Musical Tale of Echo the Gecko				@ \$10	Free (1:10)	@ \$10		
Wed 16 October	<input type="checkbox"/> 10.00am	<input type="checkbox"/> 11.30am	<input type="checkbox"/> 1.30pm	#	#	#	#	\$
Thurs 17 October	<input type="checkbox"/> 10.00am	<input type="checkbox"/> 11.30am	<input type="checkbox"/> 1.30pm	#	#	#	#	\$
Fri 18 October	<input type="checkbox"/> 10.00am	<input type="checkbox"/> 11.30am	<input type="checkbox"/> 1.30pm	#	#	#	#	\$
Tues 22 October	<input type="checkbox"/> 10.00am	<input type="checkbox"/> 11.30am	<input type="checkbox"/> 1.30pm	#	#	#	#	\$
Wed 23 October	<input type="checkbox"/> 10.00am	<input type="checkbox"/> 11.30am	<input type="checkbox"/> 1.30pm	#	#	#	#	\$
Thurs 24 October	<input type="checkbox"/> 10.00am	<input type="checkbox"/> 11.30am	<input type="checkbox"/> 1.30pm	#	#	#	#	\$
Fri 25 October	<input type="checkbox"/> 10.00am	<input type="checkbox"/> 11.30am	<input type="checkbox"/> 1.30pm	#	#	#	#	\$
Tues 29 October	<input type="checkbox"/> 10.00am	<input type="checkbox"/> 11.30am	<input type="checkbox"/> 1.30pm	#	#	#	#	\$
Wed 30 October	<input type="checkbox"/> 10.00am	<input type="checkbox"/> 11.30am	<input type="checkbox"/> 1.30pm	#	#	#	#	\$
Thurs 31 October	<input type="checkbox"/> 10.00am	<input type="checkbox"/> 11.30am	<input type="checkbox"/> 1.30pm	#	#	#	#	\$
Fri 1 November	<input type="checkbox"/> 10.00am	<input type="checkbox"/> 11.30am	<input type="checkbox"/> 1.30pm	#	#	#	#	\$
EXCURSION								
NextGen: Explore ATAR & More				@ \$15	Free (1:15)	@ \$15		
Wed 20 March	<input type="checkbox"/> 4.00pm			#	#	#	#	\$
A Guide to Film Music				@ \$15	Free (1:10 - 1:15)	@ \$15		
Fri 10 May	<input type="checkbox"/> 10.00am	<input type="checkbox"/> 11.30am		#	#	#	#	\$
Izzy Gizmo The Young Inventor				@ \$10	Free (1:10)	@ \$10		
Fri 24 May	<input type="checkbox"/> 10.00am	<input type="checkbox"/> 11.30am	<input type="checkbox"/> 1.30pm	#	#	#	#	\$
Morning Symphony Concerts				@ \$15	Free (1:10 - 1:15)	@ \$15		
Thurs 14 March	<input type="checkbox"/> 11.00am			#	#	#	#	\$
Thurs 23 May	<input type="checkbox"/> 11.00am			#	#	#	#	\$
Thurs 20 June	<input type="checkbox"/> 11.00am			#	#	#	#	\$
Thurs 1 August	<input type="checkbox"/> 11.00am			#	#	#	#	\$
Thurs 5 September	<input type="checkbox"/> 11.00am			#	#	#	#	\$
Open Rehearsals				Free	Free (1:10 - 1:15)	Free		
Wed 13 March	<input type="checkbox"/> 10.00am			#	#	#	#	\$
Thurs 27 June	<input type="checkbox"/> 10.00am			#	#	#	#	\$
Thurs 8 August	<input type="checkbox"/> 10.00am			#	#	#	#	\$
Fri 11 October	<input type="checkbox"/> 10.00am			#	#	#	#	\$
Evening Concerts				@ \$15	Free (1:15)	@ \$15		
Fri 26 April	<input type="checkbox"/> 7.30pm			#	#	#	#	\$
Fri 24 May	<input type="checkbox"/> 7.30pm			#	#	#	#	\$
Fri 23 August	<input type="checkbox"/> 7.30pm			#	#	#	#	\$
Fri 22 November	<input type="checkbox"/> 7.30pm			#	#	#	#	\$
							Transaction Fee	\$6.90
							Total	

* 1:10= Primary
1:15= Secondary

DATE	DAY	CONCERT	SERIES	VENUE	YEAR	PAGE
TERM 1						
13 March	Wed	TCHAIKOVSKY'S SYMPHONY NO.4	Open Rehearsal	Perth Concert Hall	Yr5 – Yr12	8
14 March	Thu	TCHAIKOVSKY'S SYMPHONY NO.4	Morning Symphony	Perth Concert Hall	Yr5 – Yr12	7
20 March	Wed	NEXTGEN: EXPLORE ATAR & MORE	Excursion	Perth Concert Hall	Yr9 – Yr12	10
TERM 2						
26 April	Fri	ELGAR'S VIOLIN CONCERTO	Evening Concert	Perth Concert Hall	Yr10 – Yr12	9
10 May	Fri	A GUIDE TO FILM MUSIC	Excursion	Perth Concert Hall	Yr4 – Yr8	6
23 May	Thu	SCHEHERAZADE	Morning Symphony	Perth Concert Hall	Yr5 – Yr12	7
24 May	Fri	IZZY GIZMO THE YOUNG INVENTOR	Excursion	Perth Town Hall	K – Yr3	6
24 May	Fri	SCHEHERAZADE	Evening Concert	Perth Concert Hall	Yr10 – Yr12	9
20 June	Thu	RING CYCLE	Morning Symphony	Perth Concert Hall	Yr5 – Yr12	7
27 June	Thu	GRIEG'S PIANO CONCERTO	Open Rehearsal	Perth Concert Hall	Yr5 – Yr12	8
TERM 3						
1 August	Thu	DVOŘÁK'S SYMPHONY NO.8	Morning Symphony	Perth Concert Hall	Yr5 – Yr12	7
8 August	Thu	SYMPHONIE FANTASTIQUE	Open Rehearsal	Perth Concert Hall	Yr5 – Yr12	8
23 August	Fri	BARBER, DEBUSSY & FRANCK	Evening Concert	Perth Concert Hall	Yr10 – Yr12	9
5 September	Thu	ELGAR'S SYMPHONY NO.2	Morning Symphony	Perth Concert Hall	Yr5 – Yr12	7
TERM 4						
11 October	Fri	MOZART'S MASTERWORKS	Open Rehearsal	Perth Concert Hall	Yr5 – Yr12	8
16 - 18 October 22 - 25 October 29 - 31 October 1 November	Wed-Fri Tue-Fri Tue-Thu Fri	THE MUSICAL TALE OF ECHO THE GECKO	Incursion	At Your School	K – Yr6	4
22 November	Fri	BRAHMS' SPLENDOUR	Evening Concert	Perth Concert Hall	Yr10 – Yr12	9

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MUSIC FOR EVERY MOMENT

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