

WASO's Festival of Chamber Music

Friday 2 March 2018

Perth Concert Hall



2pm – **Resound!**
3pm

A sonic feast of old and new music for
brass and percussion.

GABRIELI Two pieces for Antiphonal Brass

Canzon primi toni
Sonata pian'e forte

GRIEG *Funeral Music*

PROKOFIEV arr. **JOHN MINDEMAN** March Op.99

PROKOFIEV *The Love of Three Oranges: (March)*

RICHARDS *A Sweet Shepherdess*

BRUCE BROUGHTON *Fanfares, (Marches,) Hymns*

Alan Lourens conductor

4pm – **Exquisite Voices**
5pm

Songs of love and life with Sara Macliver
and Fiona Campbell.

MAHLER *Rückert-Lieder*

Blicke mir nicht in die Lieder
Ich atmet' einen linden Duft
Um Mitternacht
Liebst du um Schönheit
Ich bin der Welt abhanden gekommen

RESPIGHI *Il Tramonto*

VILLA-LOBOS *Bachianas brasileiras No.5: Ária*

MOZART *Le Nozze di Figaro: Sull'aria*

Sara Macliver soprano

Fiona Campbell mezzo-soprano

David Wickham piano

Friday 2 March 2018

Perth Concert Hall

CORNER STAGE

5pm –
6pm

FREE

Bach & Britten #1

Principal Cello Rod McGrath and Associate Principal Cello Louise McKay perform the greatest works for solo cello.

BACH, J.S. Cello Suite No.1

Prélude
Allemande
Courante
Sarabande
Menuett I
Menuett II
Gigue

BRITTEN Cello Suite No.1

Canto primo: Sostenuto e largamente
Fuga: Andante moderato
Lamento: Lento rubato
Canto secondo: Sostenuto
Serenata: Allegretto pizzicato
Marcia: Alla marcia moderato
Canto terzo: Sostenuto
Bordone: Moderato quasi recitativo
Moto perpetuo e Canto quarto: Presto

Principal Cello Chair, Rod McGrath is partnered by Tokyo Gas.

Associate Cello Principal Chair, Louise McKay is partnered by Penrhos College.



6pm –
7pm

Mozart & Strauss #1

Music to put a smile on your face!

MOZART Serenade No.13 “Eine kleine Nachtmusik”

Allegro
Romanze: Andante
Menuetto: Allegretto
Rondo: Allegro

STRAUSS, R. Symphony for Wind Instruments “The Happy Workshop”

Allegro con brio
Andantino, sehr gemächlich
Menuett, etwas lebhaft
Einleitung (Andante) und Allegro

Peter Moore conductor

8pm –
10pm

Laurence Jackson's Selection

WASO's Concertmaster directs music of elegance and rich romanticism.

GRIEG *Holberg* Suite

Praeludium
Sarabande
Gavotte
Air
Rigaudon

MOZART Violin Concerto No.3

Allegro
Adagio
Rondeau: Allegro

Interval (25 minutes)

DVORAK Nocturne in B

TCHAIKOVSKY Serenade for Strings

Pezzo in forma di Sonatina (Andante non troppo – Allegro moderato)
Moderato, tempo di Valse
Elegy (Larghetto elegiaco)
Finale, tema russo (Andante – Allegro con spirito)

Laurence Jackson director/violin

WASO's Festival of Chamber Music

Saturday 3 March 2018

Perth Concert Hall

12pm – 1pm Sublime Schubert

A masterpiece for winds and strings – charming, buoyant and elegant.

SCHUBERT Octet

Adagio – Allegro – Più allegro
Adagio
Scherzo: Allegro vivace
Andante – Un poco più mosso – Più lento
Menuetto: Allegretto
Andante molto – Allegro – Andante molto – Allegro molto

1pm – 2pm



CORNER STAGE

Bach & Britten #2

With Rod McGrath and Louise McKay.

BACH, J.S. Cello Suite No.2

Prélude
Allemande
Courante
Sarabande
Menuett
Menuett
Gigue

BRITTEN Cello Suite No.2

Declamato: Largo
Fuga: Andante
Scherzo: Allegro molto
Andante lento
Ciaccona: Allegro

Principal Cello Chair, Rod McGrath is partnered by Tokyo Gas.
Associate Cello Principal Chair, Louise McKay is partnered by Penrhos College.

2pm – 3pm

Brilliant Beethoven

This charming work captures the joyous spirit of the eighteenth-century serenade.

BEETHOVEN Septet

Adagio – Allegro con brio
Adagio cantabile
Tempo di menuetto – Trio
Tema con variazioni. Andante
Scherzo. Allegro molto e vivace – Trio
Andante con molto alla marcia – Presto



Saturday 3 March 2018

Perth Concert Hall

4pm – 5pm Fabulously French

Languid beauty and sophisticated elegance.

DEBUSSY arr. **OHAD BEN-ARI** *Prélude à 'L'après-midi d'un faune'*

FRANCK Violin Sonata

Allegretto ben moderato

Allegro

Recitativo-Fantasia: Ben moderato

Allegretto poco mosso

Laurence Jackson director/violin

Gladys Chua piano

6pm – 7pm Mozart & Strauss #2

Grand music for winds and brass.

STRAUSS, R. Serenade for 13 wind instruments

MOZART Serenade No.10 "Gran Partita"

Largo. Molto Allegro

Menuetto

Adagio. Andante

Menuetto. Allegretto

Romance. Adagio

Tema con variazioni

Finale. Molto Allegro

5pm - 6pm Bach & Britten #3

CORNER STAGE

With Rod McGrath and Louise McKay.

BACH, J.S. Cello Suite No.3

Prélude

Allemande

Courante

Sarabande

Bourrée I

Bourrée II

Gigue

BRITTEN Cello Suite No.3

Introduzione: Lento

Marcia: Allegro

Canto: Con Moto

Barcarolla: Lento

Dialogo: Allegretto

Fuga: Andante espressivo

Recitativo: Fantastico

Moto perpetuo: Presto

Passacaglia: Lento solenne

Principal Cello Chair, Rod McGrath is partnered by Tokyo Gas.

Associate Cello Principal Chair, Louise McKay is partnered by Penrhos College.

8pm – 10pm Rejoice!

St George's Cathedral Consort and WASO present favourite choral masterpieces.

ALLEGRI *Miserere*

BACH, J.S. *Singet Den Herr'n*

Singet dem Herrn ein neues Lied

Wie sich ein Vater erbarmet

Lobet den Herrn in seinen Taten

GIBBONS *O Clap Your Hands*

MONTEVERDI *Beatus Vir*

Interval (25 minutes)

BACH, J.S. *Tocatta and Fugue in D minor*

PACHELBEL *Canon in D*

HANDEL *The King Shall Rejoice: Coronation Anthem No.3*

HANDEL *Zadok the Priest*

Joseph Nolan director/organ
St George's Cathedral Consort

FREE

