

# Audition Pack

## Section Principal Trumpet

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*This pack contains:*

- 1. Audition Information**
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- 3. Position Description**



West Australian  
Symphony Orchestra

## AUDITION INFORMATION

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<b>Position</b>	Section Principal Trumpet
<b>Live audition dates</b>	Monday 19 August <b>AND</b> Tuesday 20 August 2024 (candidates must be available for both dates)
<b>Audition Venue</b>	Perth Concert Hall, 5 St Georges Terrace, PERTH 6000
<b>Recorded audition due</b>	Monday 12 August 2024
<b>Application closing date</b>	Monday 12 August 2024
<b>Eligibility</b>	<p>This position is open to candidates with Australian citizenship or permanent residency and New Zealand citizens.</p> <p>Subject to meeting the above criteria, all candidates who apply will be permitted to audition.</p>
<b>Tenure</b>	Permanent, subject to successful completion of 6-month trial period
<b>Section Structure</b>	The trumpet section is comprised of a Section Principal, Associate Principal, and 1 x Section Trumpet
<b>Audition Process</b>	<p>The audition panel will convene on the audition date. The live auditions will be conducted anonymously (behind screens) in rounds as specified in the audition requirements. Any recorded auditions received will be played back in rounds as part of the live audition process. Panel votes are cast and counted after each round to determine progression to subsequent rounds and identify preferred candidate(s).</p> <p>Preferred candidates may be invited to undertake a short, 2 – 3-week mini trial or a 6-month full trial period. Preferred candidates who submitted a recorded audition may be required to perform a live audition as part of their trial period.</p> <p>Applicants will receive further details regarding their audition time, etc. following the closing date.</p>

## REQUIREMENTS

1. Current CV / Resume (including contact details of 2 x referees)
2. Audition set repertoire and excerpts (available on the WASO website from Friday 21 June 2024)

## HOW TO APPLY

Click [here](#) to complete your application form



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## RECORDED AUDITION REQUIREMENTS

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- You must record ALL the audition requirements listed, i.e. all rounds of material
- It is in your best interests to submit videos with the best audio quality audio recording possible
- Video resolution to be **1080p** at **50fps**.  
Note: video is for verification purposes only and will not be shown to the panel during the audition)
- Set works / concerti should be recorded with accompaniment if the work requires accompaniment
- Each required set work / concerto must be performed in a single take. These can be recorded separately from the orchestral excerpts
- Orchestral excerpts should be played in numerical order as per the audition requirements, and recorded in one continuous take per round
- If you are unhappy with your performance an excerpt you may replay it immediately following the first attempt, however the first attempt must remain. A replayed excerpt should be labelled 'V2' after its track details
- Files must be formatted as **.MP4** files
- After recording each round in a single continuous take, please edit your recording into separate numbered and named tracks for each excerpt, as per the following the format:

**Excerpt number/Composer/Work/Movement (if relevant)/Excerpt number**

For example:

1. Beethoven, Symphony No.6, mov't 1 (excerpt a).MP4

- If more than one movement of a concerto is required please save each movement separately and label each track using the format: **Composer/Work/Movement**
- Save all files into a single folder, and name the folder with your full name and the position you are auditioning for, e.g. JOHN SMITH – TUTTI VIOLIN AUDITION
- Upload your folder to [www.dropbox.com](http://www.dropbox.com) and share your folder with [auditions@waso.com.au](mailto:auditions@waso.com.au)
- If you are unable to use Dropbox, please contact us at [auditions@waso.com.au](mailto:auditions@waso.com.au) to discuss
- Please complete and submit a [Recorded Audition Declaration](#) form
- All recordings must be received by the closing date. Please submit recordings for all rounds listed as we will not contact you for further material
- WASO will not take responsibility for late or lost material

<b>POSITION:</b>	<b>Section Principal Musician</b>
<b>DEPARTMENT:</b>	<b>Orchestra</b>
<b>AGREEMENT:</b>	<a href="#">WASO Musicians' Agreement 2024</a>
<b>CLASSIFICATION:</b>	Section Principal Musician (Section Principal Level 1 - 2)
<b>UNDERLYING AWARD:</b>	Live Performance Award

**1. PURPOSE OF POSITION**

Perform as a musician of the West Australian Symphony Orchestra, engage and inspire Western Australians through musical experiences, and be an ambassador for music in the community.

<b>2. KEY RELATIONSHIPS</b>	
REPORTS TO	<ul style="list-style-type: none"> <li>• Concertmaster – artistic performance</li> <li>• Executive Manager Orchestral Management</li> </ul>
KEY WORKING RELATIONSHIPS	<ul style="list-style-type: none"> <li>• All WASO musicians</li> <li>• Conductor</li> <li>• Orchestral Management</li> <li>• Other departments as required</li> </ul>

**3. KEY RESPONSIBILITIES:**

**Musical Duties**

- Play at a professional level on the instrument for which the musician was auditioned / engaged
- Uphold a professional standard and approach in preparation for rehearsals and performances
- Rehearse and perform relevant parts as required
- Participate in scheduled activities as required, including Education & Community Engagement small ensemble activities
- Play 1<sup>st</sup> chair or in any position of the relevant section as required
- Lead the section
- Follow the performance directions of the Concertmaster and Conductor
- Take responsibility for the overall performance standard and general management of the section
- Take responsibility for the fair and equitable rostering and seating of the section
- Consult with the Associate Principal in managing the section including the engagement of casuals, rostering of the section, and the distribution of parts
- Consult with the Associate Principal and provide relevant feedback to the section on a regular basis
- Convey all relevant information consistent with Concertmaster and/or Conductor's instructions in a concise and timely manner
- Select suitable audition material and attend auditions as per the WASO Appointment Code
- Participate in trial assessments, consultative, orchestral, artistic, and section meetings as required
- Consult with Orchestral Management as required

### **Other Duties**

- Participate in scheduled publicity and promotional activities
- Participate in training and professional development activities
- Act as an ambassador for WASO and advocate for orchestral music within the community
- Provide encouragement, performance feedback, advice and support for community and developing musicians
- Demonstrate the WASO Values and adhere to Company policies
- Conduct oneself in a professional manner at all times, in accordance with the WASO Code of Conduct, as outlined in the WASO Employee Handbook

### **Health and Safety**

- Ensure the health, safety and welfare of all employees, customers and visitors, as outlined in the WASO Employee Handbook

## **4. CORE COMPETENCIES:**

### **Skills**

- Professional standard in instrumental performance
- Good interpersonal communication skills
- Good organisational skills
- Leadership skills
- High levels of proficiency as per the WASO Appointment Code

### **Knowledge**

- Appropriate musical training and / or professional performing experience

## **5. POSITION-SPECIFIC DUTIES:**

### **Section Principal Woodwind and Brass**

- Share the responsibility with other Section Principals for the overall performance standard of the Woodwinds or Brass as appropriate



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Audition Excerpts

# Section Principal Trumpet

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August 2024

## **Solo works:**

- **HAYDN**, Trumpet Concerto, 1<sup>st</sup> movement (no cadenza). Own choice of instrument.
- **TOMASI**, Triptych, 2<sup>nd</sup> movement

## **Orchestral Excerpts:**

- These will be available to download from the WASO website from Friday 21 June 2024