

CLASSIC ADVENTURES: WILD ANIMALS

Join us on a journey of sound, where wild creatures come to life through much-loved melodies performed live by WASO.

Recommended for families with children aged 5-11 years.

DATE: 28 September 2024

TIMES: 10am and 11.30am

BOOKINGS: Tickets from \$20 at waso.com.au

















DURATION: 50 minutes


VENUE: Perth Concert Hall

GENRE: Classical music

KEY THEMES: Music and animals: cockatoo, lion, elephant, Bluey, Baby Shark, wolf, butterfly and dragon.

DURING CONCERT

LIGHT AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Lighting Yes 	Children invited on stage No	Special effects Yes 	Intermission/break No 
Total Blackout (audience) No	Artist goes into audience No	Distinctive smells No	Introduction Yes 
Coloured or moving lights Yes 	Manual activity No	Props Yes 	Children need to sit in one place Yes 
Background sound Yes 	Undertake direct movement/walk around No	Dialogue Yes 	Appropriate to make noise No 
Drums Yes 	Sing No 	Characters express anger No	
Loud sounds/noises/music Yes 	Participate in groups/pairs No	Substances that may fall on audience No 	
High-pitched tones Yes 	Read/draw/construct things No	Textures/balloons No	
Unexpected sounds (eg. crash) Yes 			
Repetitive noises No			

<p> Lighting House lights 15-20% (low level); Up to 50% for audience participation</p> <p>Coloured or moving lights Yes – colour stage lights may move and project on walls. Bright sparking light from cold sparks at end of concert</p> <p>Background sound Yes – Background nature sound effects in Main Auditorium before/after concert</p> <p>Loud sounds/noises/music Yes – Many of the pieces can be loud at times. Cold sparks (whoosh) at end of concert</p>	<p>Drums Yes – There will be various types of drums including timpani, bass and snare drums</p> <p>High-pitched tones Yes – Some instruments have high pitches tones, e.g. piccolo</p> <p>Unexpected sounds (eg. crash) Yes – Cold sparks (whoosh) at end of concert</p> <p>Sing No – optional audience participation during concert</p> <p>Special effects Yes – cold sparks at end of performance</p>	<p>Props Animal statues on stage, animal soft toys placed in Main Auditorium and Foyer areas. The musicians may be dressed in animal costumes</p> <p>Dialogue driven Talking is evenly distributed across the concert by Presenter and Conductor. Only a few instances over the music</p> <p>Substances that may fall on audience Cold sparks (whoosh) at end of concert across front of stage</p> <p>Intermission/break No intermission. Concert duration – 50 minutes. You can leave at anytime if required</p>	<p>Introduction Yes – 5 minutes. The pre-concert activities will run for approximately half an hour prior to the concert</p> <p>Children need to sit in one place Yes – They will need to remain in their seat but can wriggle and move within their seat</p> <p>Appropriate to make noise It is not billed as a “Relaxed Performance”; however, we understand that children may wish to make noise during the concert and feel the music with their body</p>
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PRE-CONCERT ACTIVITIES

There are a number of activities which can be participated in the 45 minutes prior to the concert in the foyer of the Perth Concert Hall including mask-making, origami workshop, and conducting workshop as well as a quiet corner in the Riverside Lounge with colouring-in pages and books. Please check concert activity map for list of activities.

LIGHT AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS
Lighting Yes (i)	Read/draw/construct things Optional (i)	Props Yes (i)
Background sound Yes (i)	Manual activity Optional (i)	Distinctive smells No
Unexpected sounds (eg. crash) Yes (i)	Participate in groups/pairs No	Textures Optional (i)
		Handling materials Optional (i)

<p>(i) Lighting level Daylight and venue overhead lights</p> <p>Background sound Yes – Background music in Foyer areas</p>	<p>Unexpected sounds (eg. crash) Yes – Voiceover and bell 10 and 5 minutes before event commences</p> <p>Read/draw/construct things Optional pre-concert activities</p>	<p>Manual activity Optional pre-concert activities</p> <p>Props Animal statues on stage, animal soft toys placed in Main Auditorium and Foyer areas</p>	<p>Textures Optional pre-concert activities, with mask making (eg. paper, feathers, glitter)</p> <p>Handling materials Optional pre-concert activities, with mask making and colouring (pencils/crayons)</p>
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PERTH CONCERT HALL - VENUE INFORMATION

Doors and entry Doors will be manned by FOH staff to assist	Lifts Yes	Seating Rows of theatre seats with back support	Ventilation Yes, air conditioned
High ceilings and mezzanines Yes	Toilets Located on all levels. Disabled toilets are on the bottom floor.	Parking Parking is available at CPP Concert Hall with lift access to the venue	Recommended Seating The closer you are to the stage, the louder the experience will be. Those wary of heights should book seats in the Stalls (ground level)

PERTH CONCERT HALL - VENUE ACCESS

