2020 Remixed
Welcome back

Together, we step back into the spotlight with a remixed 2020 program featuring exceptional artists performing extraordinary music with the biggest band in town, WASO. We’re so proud to be West Australian, and privileged to live in the most isolated city in the world. This remixed program celebrates our unique opportunity to safely sit side by side in theatres and concert halls to share extraordinary music with you.

We will do everything in our power to present the remixed program listed in this brochure but, as we all know, we may have to vary the repertoire or artists should Government guidelines or travel restrictions change. If that happens, we will let you know.

We all need music and a shared live experience now, more than ever. Sit back, relax and enjoy a safe return to concert-going in Western Australia with WASO.

Look out for the icons below throughout this diary and join us this season to share extraordinary music with the biggest band in town.

<table>
<thead>
<tr>
<th>Icon</th>
<th>Description</th>
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<tr>
<td>⚡</td>
<td>EPIC DRAMA Awaken the soul.</td>
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<tr>
<td>❤️</td>
<td>DATE NIGHT Swoon with your favourite people.</td>
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<tr>
<td>🏔️</td>
<td>ADVENTURE Be brave and buckle up.</td>
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<tr>
<td>⚽️</td>
<td>UNWIND Sit back, relax, and enjoy the show.</td>
</tr>
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</table>
West Australian Symphony Orchestra presents

Carmina Burana

Back in full force

OCTOBER
THU  FRI  SAT  SUN
1  2  3  4
7.30pm
Perth Concert Hall

BERNSTEIN  Candide: Overture
GRIEG  Peer Gynt: Suite No.1
ORFF  Carmina burana

Jessica Gethin conductor
Amy Manford soprano
Perry Joyce tenor
James Clayton baritone
WASO Chorus
UWA Symphonic Chorus
Aquinas College, Schola Choir
Hale School, Young Voices

Carmina burana has been repurposed, remixed and reworked by the best in the business for hundreds of films and TV commercials. Everyone knows it. However, there is nothing quite like the raw power of the original epic classic performed live. The wheel of fortune spins on the pleasures of lust and the perils of life in a collection of 24 medieval poems thrillingly sung by a 130-voice choir with WASO.

West Australian conductor Jessica Gethin makes her WASO debut in these Remixed Season-opening concerts.

Supported by
West Australian Ballet presents

Dracula

11 - 26 September
His Majesty’s Theatre

KILAR Dracula
Krzysztof Pastor choreographer
Jessica Gethin conductor
Michael Brett & Joshua Davis musical arrangers
Aurélien Scannella artistic director
West Australian Symphony Orchestra

Info & tickets: waballet.com.au

Nominated for ‘Best Ballet’ at the Helpmann Awards and winner of three Performing Arts WA Awards, the ballet sensation of 2018 is back! With looming, gothic sets and rich, detailed costumes, don't miss this chance to witness international superstar Krzysztof Pastor’s exquisitely thrilling neo-classical work. Our powerful live performance will keep you transfixed.

STAYING COVID SAFE

- Wash your hands
- Cough or sneeze into your elbow
- Download the COVID-Safe app
- Stay home if you are unwell*

We have made updates to our operations in order to limit person to person contact while you are not at your seat, and deliver on our responsibility to reduce the spread of COVID-19. Please help us to stay COVID-Safe by observing the important hygiene guides above.

*If you are unwell before a concert:
Please advise us if you are unwell before any performance you have a ticket to attend. Stay in the comfort of your home and consider getting a COVID-19 test. Contact us by email or phone and we will exchange your tickets to a future performance, hassle free.

Perth Concert Hall Box Office
boxoffice@waso.com.au | 08 9326 0000
In the evening concerts, we introduce a white-hot rising star of the violin in Emmalena Huning to perform Mozart’s exquisite fifth violin concerto with WASO.

We then explore another rich emotional palette in Dvořák’s joyfully melodic and beguiling Eighth Symphony, a beautiful Bohemian soundscape available in morning or evening performances.
Cosi fan tutte

Mozart’s comedy deals superficially with boisterous boys, scheming friends and wanton women. But beneath lies a moving journey of love, trust and redemption, of farewells and new beginnings. This Glyndebourne Festival production is proudly presented for the first time in Australia by West Australian Opera.

24, 27, 29, 31 October, 7.30pm
His Majesty’s Theatre

MOZART Così fan tutte
Christopher van Tuinen conductor
West Australian Opera Chorus
West Australian Symphony Orchestra

Info & tickets: waopera.asn.au

PHILANTHROPY

Thank you for letting the music play on.

We have been able to return to the stage due to the donations of our many Patrons & Friends. We thrive on the generosity of our entire community and truly appreciate the support that has been afforded us in recent months. We couldn’t have done it without you.

If you haven’t joined our philanthropic community and are in a position to do so, you can become part of our story by making a donation of $40 or more and becoming a WASO Friend today.

Let’s be Friends!

To make your donation and become a WASO Friend today, contact us at philanthropy@waso.com.au, drop by the WASO Box Office or visit our website waso.com.au/support-us
Last Night of the Proms

A classical spectacular

Bring your best voice and party spirit as we raise the roof at Perth Concert Hall with WASO’s annual barnstorm of flag-waving favourites. Join conductor Guy Noble, the WASO Chorus and special guests as we whip up a spectacular musical feast, complete with a cavalcade of classical hits and patriotic anthems. As always, the concert comes to an unmissable end with the traditional ‘Last Night of the Proms’ sing-a-long including Jerusalem and Rule, Britannia.

Perth Concert Hall

NOVEMBER
THU  FRI  SAT  SUN
5   6   7   8

7.30pm
2pm

R STRAUSS Also sprach Zarathustra (opening)
J STRAUSS Jr On the Beautiful Blue Danube
PUCCINI O Mio babbino Caro from Gianni Schicchi
DE SARASATE Zigeunerweisen
VERDI Coro di zingari from Il Trovatore
PUCCINI Un bel di from Madama Butterfly
BIZET Dance Bohème from Carmen Suite No.2
WOOD Fantasy on British Sea Songs
…and more

Guy Noble conductor
Sky Ingram soprano
Emmalena Huning violin
WASO Chorus
Tchaikovsky’s Symphony No.4

Supercharged symphony explodes with optimism

Tchaikovsky’s passionate Fourth Symphony is an emotionally gripping masterpiece that wrestles with fate and emerges gloriously triumphant.

WASO’s Concertmaster Laurence Jackson performs Bruch’s ever-popular violin concerto, which is filled with rich harmonies, irresistible melodies and an exhilarating finale.

Asher Fisch appears courtesy of Wesfarmers Arts.

West Australian Symphony Orchestra presents

MOZART The Magic Flute: Overture
BRUCH Violin Concerto No.1
TCHAIKOVSKY Symphony No.4

Asher Fisch conductor
Laurence Jackson violin

NOVEMBER
THU  FRI  SAT  SUN
19  20  21  22

7.30pm

Perth Concert Hall

Asher Fisch appears courtesy of Wesfarmers Arts.
A dazzling music revolution.

In the evening concerts, Konstantin Shamray makes his WASO debut with one of the greatest of all concertos – Beethoven’s mighty and majestic *Emperor*.

Brahms’ grand and sweeping final symphony then erupts with passionate intensity to complete our concert of timeless masterworks.

Asher Fisch appears courtesy of Wesfarmers Arts.

West Australian Symphony Orchestra presents

**The Emperor**

**Beethoven and Brahms**

<table>
<thead>
<tr>
<th>NOVEMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>WED</td>
</tr>
<tr>
<td>25</td>
</tr>
</tbody>
</table>

- 11.00am
  - **BEETHOVEN** *Egmont*: Overture
  - **BRAHMS** Symphony No.4
  - **Asher Fisch** conductor

- 7.30pm
  - **BEETHOVEN** Piano Concerto No.5 *Emperor*
  - **BRAHMS** Symphony No.4
  - **Asher Fisch** conductor
  - **Konstantin Shamray** piano

Perth Concert Hall

Supported by

EPIC DRAMA
Extraordinary Music

#WASymphonyOrchestra

West Australian Symphony Orchestra presents

Christmas Symphony

Perth’s spectacular free end of year concert is back! The West Australian Symphony Orchestra and the City of Perth bring the Christmas spirit to Langley Park once again. This magical evening of Christmas classics and classical favourites will feature close to 100 performers on stage including the West Australian Symphony Orchestra, special guests and a visit from the one and only, Santa!

Full program to be announced in November.

Langley Park, Perth

DECEMBER

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<thead>
<tr>
<th>FRI</th>
<th>SAT</th>
<th>SUN</th>
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</thead>
<tbody>
<tr>
<td>11</td>
<td>12</td>
<td>13</td>
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7pm Picnicking and activities from 5pm

West Australian Symphony Orchestra with special guests
The West Australian Symphony Orchestra is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.
Concerts and Tickets

Thrilling concert experiences at affordable prices. Here are some of the best ways to dive in.

$30* Tickets For Under 30s

If you’re under 30 years of age you can access $30 tickets in any reserve for any WASO event at Perth Concert Hall. What a deal!

Choir Stall Seats

The choir stall seats are available for everyone. They’re situated behind the Perth Concert Hall stage, providing you with an intimate and unique perspective.

Buy a Concert Pack and Save!

Select 3 or more concerts in a single purchase with a Create Your Own Package – save up to 20%.

For more information & tickets visit waso.com.au

Perth Concert Hall Box Office
5 St Georges Terrace, Perth
Mon to Fri, 9am to 5pm
08 9326 0000

*Excludes Premium.
^At select performances.

2020 Remixed Concert Calendar

<table>
<thead>
<tr>
<th>MONTH</th>
<th>DATE</th>
<th>CONCERT</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPTEMBER</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11-26</td>
<td></td>
<td>Dracula – WA Ballet</td>
<td>6</td>
</tr>
<tr>
<td>OCTOBER</td>
<td></td>
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<td>2 &amp; 3</td>
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<td>Carmina Burana</td>
<td>5</td>
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<tr>
<td>8</td>
<td></td>
<td>Dvořák’s Symphony No.8 Morning</td>
<td>9</td>
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<td>9 &amp; 10</td>
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<td>Dvořák’s Symphony No.8</td>
<td>9</td>
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<tr>
<td>24-31</td>
<td></td>
<td>Cosi fan tutte – WA Opera</td>
<td>10</td>
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<td>NOVEMBER</td>
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<td>6 &amp; 7</td>
<td></td>
<td>Last Night of the Proms</td>
<td>13</td>
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<tr>
<td>20 &amp; 21</td>
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<td>Tchaikovsky’s Symphony No.4</td>
<td>15</td>
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<td>26</td>
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<td>Beethoven &amp; Brahms Morning</td>
<td>17</td>
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<tr>
<td>27 &amp; 28</td>
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<td>The Emperor</td>
<td>17</td>
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<td>DECEMBER</td>
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<tr>
<td>12</td>
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<td>Christmas Symphony</td>
<td>19</td>
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West Australian Symphony Orchestra and Wesfarmers Arts, creating the spark that sets off a lifelong love of music.

Shigeru Komatsu – WASO Cello