

West Australian Symphony Orchestra



West Australian
Symphony Orchestra

Audition Excerpts

PRINCIPAL TRUMPET

updated 25 June 2024

ROUND 1 (Recorded and live to be played in this order)

Orchestral excerpts:

- | | |
|--|------------|
| 1. MUSSORGSKY, <i>Pictures at an Exhibition</i> | 1 excerpt |
| 2. RESPIGHI, <i>Pines of Rome</i> | 1 excerpt |
| 3. SHOSTAKOVICH, Concerto for Piano No. 1, Op. 35 | 1 excerpt |
| 4. MAHLER, Symphony no. 5 (Excerpt 1) | 1 excerpt |
| 5. STRAVINSKY, <i>Petrushka</i> (revised version 1947) | 2 excerpts |
| 6. BARTOK, Concerto for Orchestra | 1 excerpt |

ROUND 2 (Recorded and live to be played in this order)

Solo:

HAYDN, Trumpet Concerto, 1st movement (no cadenza). Own choice of instrument.

Orchestral excerpts:

- | | |
|---|------------|
| 7. BEETHOVEN, <i>Leonora Overture no. 2</i> | 1 excerpt |
| 8. RAVEL, Concerto for Piano in G | 1 excerpt |
| 9. WAGNER, <i>Parsifal</i> | 1 excerpt |
| 10. RIMSKY-KORSAKOV, <i>Scheherazade</i> | 2 excerpts |
| 11. GERSHWIN, Piano Concerto in F | 1 excerpt |
| 12. STRAUSS, <i>Alpine Symphony</i> | 2 excerpts |

ROUND 3 (Live TBC on the day / Recorded in order of candidate's choice)

Solo:

TOMASI, *Triptych*, 2nd movement

Orchestral excerpts:

- | | |
|---|------------|
| 13. BRAHMS, Academic Festival Overture | 1 excerpt |
| 14. MAHLER, Symphony no. 5 (Excerpts 1, 2 & 3) | 3 excerpts |
| 15. BERNSTEIN, Symphonic Dances from <i>West Side Story</i> | 1 excerpt |
| 16. BACH, B minor Mass (Credo) | 1 excerpt |

♪ Please note: All excerpts are to be presented in orchestral tuning at A=441hz.

♪ In all excerpts that have multiple bars rests of four measures and over please just observe a general pause.

♪ Each round of orchestral excerpts is to be recorded in one take. Each solo movement can be recorded separately.

ROUND 1

Orchestral Excerpts

1) MUSSORGSKY, *Pictures at an Exhibition*

Promenade

Trumpet 1 in C

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 5/4 time and features a complex, rhythmic melody with many beamed notes. The first measure of the upper staff is marked with a forte 'f' dynamic. The second system of the first system ends with a measure marked with a forte 'f' dynamic.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same complex, rhythmic melody. A circled '1' is placed above the first measure of the upper staff. The second system ends with a measure marked with a forte 'f' dynamic.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the same complex, rhythmic melody. A circled '2' is placed above the first measure of the upper staff. The system concludes with three measures of rests, with the numbers '2', '1', and '1' written below the upper staff. The lower staff also has rests in these three measures. The first measure of the rests is marked with a forte 'f' dynamic.

2) RESPIGHI, *Pines of Rome*

2nd movement

Offstage solo

Trumpet in C

10 *il più lontano possibile* Più mosso

3 4 6/4 in Do *f ma dolce ed espress.*

IL RESTO TACE

3) SHOSTAKOVICH, Concerto for Piano No. 1, Op. 35

4th movement

Trumpet in Bb

Allegretto poco moderato

63

solo

p

64

ad lib.

65

The image shows a musical score for a Trumpet in Bb, measures 63 to 65. The score is written in 2/4 time and B-flat major. Measure 63 begins with a rest, followed by a melodic line starting on G4, marked 'solo' and 'p'. Measure 64 features a long, sweeping melodic line with a fermata over the final note, marked 'ad lib.' and containing triplet and sextuplet markings. Measure 65 continues the melodic line and concludes with a final note and a fermata.

By Dmitrij Shostakovich

© Copyright Anglo-Soviet Music Press Ltd

All Rights controlled by Boosey & Hawkes Music Publishers Ltd

Print Rights administered in Australia and New Zealand by

Hal Leonard Australia Pty Ltd ABN 13 085 333 713

www.halleonard.com.au

Used By Permission. All Rights Reserved. Unauthorised Reproduction is Illegal.

4) MAHLER, Symphony no. 5

EXCERPT 1

1st movement

Trumpet 1 in Bb

In gemessenem Schritt. Streng. Wie ein Kondukt.

p *sf* *sf* *sf* *sf*

sf *f* *f*

sf *sf* *ff* *ff*

sempre ff *ff* *f* *ff* *p*

Pesante

5) STRAVINSKY, *Petrushka* (revised version 1947)

EXCERPT 1

Trumpet 1 in Bb

Third Part. The Blackamoor.

Allegro (♩ = 116)

The musical score for Trumpet 1 in Bb, measures 133-139, is presented on six staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic of *p marc.* and a tempo marking of *Allegro*. Measure 133 features a triplet of eighth notes. Measure 134 is marked *Solo* and includes a triplet of eighth notes. Measure 135 starts with a dynamic of *p*. Measure 136 is marked *p*. Measure 137 is marked *mf*. Measure 138 is marked *mf*. Measure 139 is marked *mf* and includes a dynamic marking of *senza sord.*. The score concludes with a dynamic of *mf* and a tempo marking of *L'istesso tempo*. The final measure (139) is marked with a dynamic of *mf* and a tempo marking of *L'istesso tempo*. The score ends with a double bar line and a 3/4 time signature.

By Igor Stravinsky
© Copyright Hawkes and Son (London) Ltd
Print rights administered in Australia and New Zealand by
Hal Leonard Australia Pty Ltd ABN 13 085 333 713
www.halleonard.com.au
Used By Permission. All Rights Reserved. Unauthorised Reproduction is Illegal.

5) STRAVINSKY, *Petrushka* (revised version 1947 cont.)

EXCERPT 2

Trumpet 1 in Bb

Third Part. Valse

Lento cantabile (♩ = 72)

Musical score for Trumpet 1 in Bb, measures 140-142. The score is in 3/4 time and B-flat major. Measure 140 is marked 'Lento cantabile Solo' and 'mf ben cantabile'. Measure 141 is marked '141'. Measure 142 is marked '142'. The score consists of two staves of music.

By Igor Stravinsky

© Copyright Hawkes and Son (London) Ltd

Print rights administered in Australia and New Zealand by

Hal Leonard Australia Pty Ltd ABN 13 085 333 713

www.halleonard.com.au

Used By Permission. All Rights Reserved. Unauthorised Reproduction is Illegal.

6) Bartok, Concerto for Orchestra

5th movement

Trumpet 1 in C

Presto

211

221

231

238

244

249

f

f

f

ff

ff

più f

Poco meno mosso

TACET

1 256 1 349 2

1st Hn. etc.

ROUND 2

Solo:

HAYDN, Trumpet Concerto, 1st movement (no cadenza). Own choice of instrument.

Orchestral Excerpts

7) BEETHOVEN, *Leonora Overture no. 2*

Trumpet 1 in Eb

Un poco sostenuto

The image shows a musical score for Trumpet 1 in Eb from Beethoven's Leonora Overture no. 2. The score is written in treble clef and 2/4 time. It begins with the tempo marking "Allegro" and the measure number "390". The first staff shows a melodic line starting with a forte dynamic (*f*). The second staff, labeled "VI.", shows a rhythmic accompaniment of eighth-note triplets. Above the second staff, the instrument is identified as "Trp. in Es" and the tempo is marked "Un poco sostenuto". A dynamic marking "*f* (auf der Bühne)" is placed below the second staff. The score ends with a double bar line and a large closing bracket on the right side.

8) RAVEL, Concerto for Piano in G

1st movement

Trumpet in C

Allegramente ♩ = 116

25 Solo *f*

29

33 3 2

9) WAGNER, Parsifal

(Prelude)

Trumpet 1 in F

1 *Molto lento*
Sehr langsam

5 Hr. 2

in F

pp zart dolce

dim.

p *piu p*

4

2

5 Hr. 2

p sehr zart dolciss. *f* *dim.*

pp

4 3

10) RIMSKY-KORSKOV, *Scheherazade* (2 excerpts)

EXCERPT 1

4th movement

Trumpet 1 in A

Vivo

Musical score for Excerpt 1, Trumpet 1 in A, starting at measure 16. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It starts at measure 16 and includes a first ending bracket labeled '11' leading to a 'Solo' section marked 'C' with a 'Solo' instruction. The second staff continues the melodic line. The third staff features a key change to D major, marked 'D' and '2'. The fourth staff features a key change to E-flat major, marked 'E b' and '3', and includes a first ending bracket labeled '4'. Dynamics include *mf* and *f*. The tempo is marked 'Vivo'.

EXCERPT 2

4th movement

Trumpet 1 in A

(Vivo)

Musical score for Excerpt 2, Trumpet 1 in A. The score is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first staff starts with a first ending bracket labeled '1' and includes dynamics *ff* and *f*. The second staff continues the melodic line. The third staff features a key change to D major, marked 'D' and 'R', and includes a first ending bracket labeled '11' leading to a section marked 'S' with a '4' below it. Dynamics include *f* and *ff*. The tempo is marked '(Vivo)'.

11) GERSHWIN, Piano Concerto in F

2nd movement

Trumpet 1 in Bb

Andante con moto

mute (with felt crown)

pp

mp

The musical score is written for Trumpet 1 in Bb. It consists of three staves of music. The first staff begins with a rest, followed by a bracketed section starting with a piano (*pp*) dynamic and a 'mute (with felt crown)' instruction. The second staff starts with a mezzo-piano (*mp*) dynamic. The third staff concludes the section with a large closing bracket. The music features various melodic lines, rests, and dynamic markings.

12) STRAUSS, *Alpine Symphony* (2 excerpts)

EXCERPT 1

Trumpet 1 in Bb

(Dämpfer weg) 67 2 Viol. 3 3 3 3
sempre accelerando **f** *fp*<

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso). 68 *f* *f* *mf* 69 *fp*

4 70 Hörner. *ff*

71 *f* *dim.* *p*

EXCERPT 2

Trumpet 1 in C

Fest und gehalten.

90 *f* *dim.* *pp* 91 Tromp. III. *mf*

92 *f*

93 *f* *f*

94 *f* 95 *f*

ROUND 3

Solo:

TOMASI, *Triptych*, 2nd movement

Orchestral Excerpts

13) BRAHMS, *Academic Festival Overture*

Trumpet 1 in C

Allegro

2 **C** 8 Viol. I Solo
Pk. *p dolce*

D
cresc. poco a poco

L'istesso tempo, un poco maestoso

1 1

14) MAHLER, Symphony no. 5

EXCERPT 1

1st movement

Trumpet 1 in Bb

In gemessenem Schritt. Streng. Wie ein Kondukt.

p sf sf sf sf

sf f f
molto

(Triole: flüchtig)

sf sf ff ff

Pesante

sempre ff ff f ff p

14) MAHLER, Symphony no. 5 (cont.)

EXCERPT 2

1st movement

Trumpet 1 in Bb

199 *sempre ff* *< sf* *sf* *mf* **10**

213 *fp* *cresc.* *f*

219 *poco rit.* *a tempo* *fff*

Detailed description: This musical excerpt is for Trumpet 1 in Bb. It consists of three staves of music. The first staff starts at measure 199 and ends at measure 212. It features a melodic line with various dynamics: *sempre ff*, *sf*, *sf*, and *mf*. There are accents and slurs throughout. A box containing the number '10' is placed above the staff at measure 212. The second staff begins at measure 213 and ends at measure 218. It continues the melodic line with dynamics *fp*, *cresc.*, and *f*. The third staff starts at measure 219 and ends at measure 228. It includes tempo markings *poco rit.* and *a tempo*, and a dynamic marking *fff*. The music concludes with a double bar line and repeat dots.

EXCERPT 3

1st movement

Trumpet 1 in F

13 *molto portamento* *pp espress.* *p*

Detailed description: This musical excerpt is for Trumpet 1 in F. It consists of three staves of music. The first staff starts at measure 13 and ends at measure 21. It features a melodic line with dynamics *pp espress.* and *p*. A box containing the number '13' is placed above the staff at measure 13. The second staff begins at measure 22 and ends at measure 30. It continues the melodic line with a dynamic marking *p*. The third staff starts at measure 31 and ends at measure 40. It concludes the excerpt with a double bar line and repeat dots.

15) BERNSTEIN, Symphonic Dances from *West Side Story*

Trumpet 1 in D / Bb

D Trumpet

508 open *shake*

508 *f* *cresc.* *ff*

shake

Trumpet in Bb

to Bb Tpt. 2

524

517 *fff*

525 *ff*

536

531 *ff* *fff*

540

540 *ff*

By Leonard Bernstein

© Copyright Leonard Bernstein Music Publishing Co LLC

All Rights administered in Australia & New Zealand by

Boosey & Hawkes Music Publishers Ltd

Print Rights administered in Australia and New Zealand by

Hal Leonard Australia Pty Ltd ABN 13 085 333 713

www.halleonard.com.au

Used By Permission. All Rights Reserved. Unauthorised Reproduction is Illegal

16) BACH, B minor Mass, BWV 232 (Credo)

Trumpet 1 in D

2.

Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium.

Musical score for Trumpet 1 in D, measures 25-43. The score is written in treble clef with a key signature of one flat (B minor). The tempo is marked '25'. The instrument is labeled 'Sopr. I, II'. The lyrics are: 'rac, fa - cto - - - - - rem coe - pa - trem om - ni - po - ten -'. The score consists of four staves of music. The first staff starts at measure 25 and ends with a double bar line. The second staff starts at measure 31. The third staff starts at measure 38. The fourth staff starts at measure 43 and ends with a double bar line.

End of Excerpts