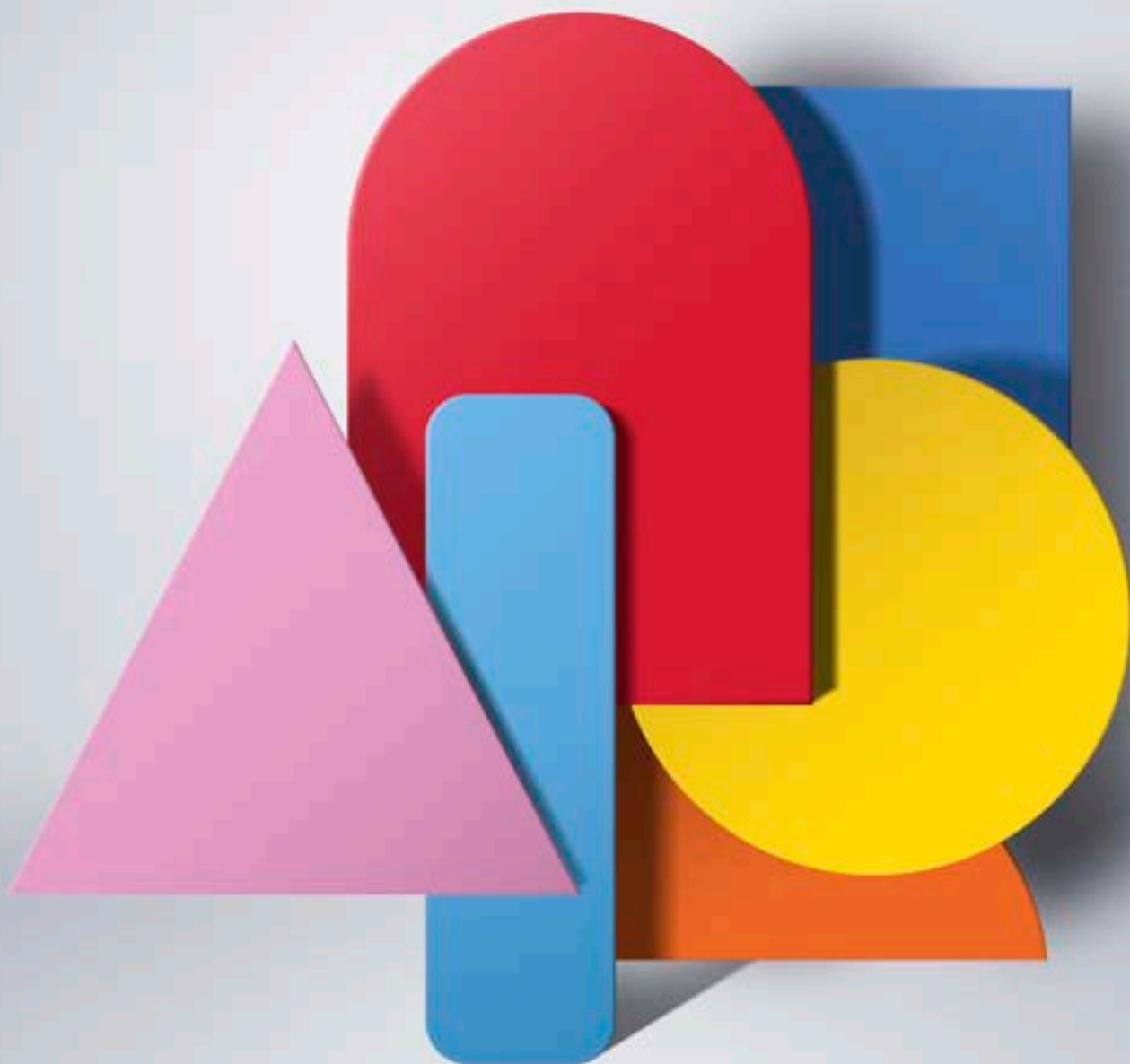


2025





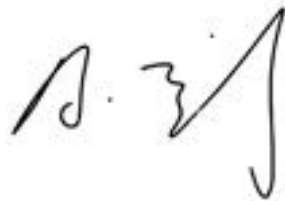
West Australian Symphony Orchestra respectfully acknowledges the Traditional Custodians and Elders of Country throughout Western Australia, and the Whadjuk Noongar people on whose lands we work and share music.

NEW SEASON NEW WORLD

2025 is a fresh new season for WASO, a 'New World' of music performed in Perth's most iconic venues. One of our most diverse programs to date, this season includes thrilling symphonies, some of your favourite concertos, and new programs spanning the best of Baroque, chamber classics and an underground new music adventure. One thing that hasn't changed is our commitment to artistic excellence and excitement. We're delighted to welcome some exceptional guest conductors and soloists to WASO in 2025 and to present the world premieres of works by Australia's finest composers.

With the redevelopment of the Perth Concert Hall underway, we're performing in new venues and in new ways. Our MACA Symphonic Series will see your favourite classical repertoire performed at UWA's spectacular Winthrop Hall, and our one-hour Matinee Symphony Series provides a tailored daytime experience at the Heath Ledger Theatre. We've created new ways to serenade the city with our brilliant Baroque Series at His Majesty's Theatre and the Underground Series at the State Theatre Centre of WA – exciting new music from local, national and international composers. The talents of WASO's own musicians will be on full display in our new Chamber Series at Government House Ballroom.

I am delighted to return for my 12th season with this wonderful orchestra and look forward to welcoming you to our new look season in 2025.



Asher Fisch Principal Conductor & Artistic Adviser

WELCOME



Music is a universal gift, and Australian musicians continue to provide a soundtrack to our lives. The West Australian Symphony

Orchestra has always delivered world-class performances to diverse audiences, contributing to our shared national identity: this 2025 season is no exception.

Since the launch of the National Cultural Policy, *Revive*, our focus has been clear: there's a story for every place and a place for every story. I can't wait to see this vision brought to life with the commissioning of new works from Australian composers Olivia Davies, James Ledger, Melody Eötvös, Andrew Schultz and Paul Stanhope. The Albanese Labor Government is proud to support WASO through the National Performing Arts Partnership Framework under Creative Australia.

As WASO embarks on another inspiring season, I wish them all the very best for the year ahead.

Hon. Tony Burke MP Federal Minister of the Arts



The West Australian Symphony Orchestra stands as a cornerstone of our state's artistic identity, inspiring joy and connection through the

power of music, while nurturing the next generation of creative talent.

In 2025, WASO invites you to discover remarkable concert experiences in more WA cultural venues than ever before, as the WA Government commences the equally important work of enhancing Perth Concert Hall through a \$134.3 million investment.

I encourage you to take a step outside of tradition and try something new from the diverse offerings available as part of this exciting new season format.

We are proud to support WASO in creating exceptional performances and community engagement programs for all West Australians to share.

Hon. Roger Cook MLA Premier of Western Australia



Welcome to our 2025 season. On behalf of WASO, I invite you to join us on a new adventure that celebrates the immense creativity, dedication and talent of your State Orchestra in more iconic Perth cultural venues than ever before.

We are grateful to the Western Australian and Federal Governments for their support of WASO, which allows us to continue to enrich lives through music every year, and recognise their contributions to the redevelopment of Perth Concert Hall. Home to WASO for over 50 years, we are proud to see investment into this world-class venue and look forward to the improved experience our patrons will enjoy.

In 2025, WASO will deliver unforgettable musical experiences across the City of Perth and throughout the State. With new places comes new ways to connect, and we invite you to join us on this journey of discovery, as WASO leads the way.

Our success is made possible by the tremendous support of our partners, including Principal Partner Wesfarmers Arts, Giving Circle members, our loyal subscribers and wider community. We hope you enjoy the season ahead.

Richard Goyder AO WASO Chair

YOUR SEASON

Subscribe to a year of incredible music and save. Choose music you love and select from the packages listed below, or create your own by selecting concerts from different series.



MACA SYMPHONIC PACKAGE

10 evening concerts,
choose Friday or Saturday



MATINEE SYMPHONY PACKAGE

6 daytime 1hr Thursday concerts,
choose 10.30am or 1.30pm



BAROQUE PACKAGE

2 Thursday evening concerts



CHAMBER PACKAGE

3 Sunday afternoon concerts



UNDERGROUND PACKAGE

2 evening contemporary orchestral concerts,
choose Thursday or Friday



CREATE YOUR OWN PACKAGE

Choose 4 or more concerts and save

UNLOCK GREAT BENEFITS

PRIORITY SEATING

Secure the best seats for your season by booking before 8 January.

FLEXIBLE EXCHANGES

Easily swap tickets as your plans change, free of charge.

BEST PRICES, NO FEES

Save up to 20% on standard prices and skip the transaction fees.

PAYMENT PLANS

Pay in instalments for a small fee.

SPECIAL OFFERS

Access exclusive subscriber offers for entertainment, food, wine and more.

YOUR VENUES



WINTHROP HALL

The timeless architecture of this iconic venue offers a true sense of occasion for masters and classics.

Winthrop Hall, The University of Western Australia
35 Stirling Highway, Crawley

PAGE

9



HEATH LEDGER THEATRE

State of the art comfort in this intimate venue makes every seat the best seat in the house.

Heath Ledger Theatre, State Theatre Centre of WA
174/176 William Street, Perth

PAGE

21



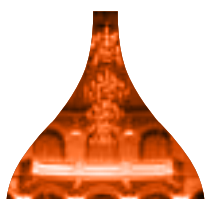
HIS MAJESTY'S THEATRE

Every note resonates with history and elegance in Perth's most opulent theatre.

His Majesty's Theatre
825 Hay Street, Perth

PAGE

26



GOVERNMENT HOUSE BALLROOM

Intimate concerts in a refined, regal setting.

Government House
13 St Georges Terrace, Perth

PAGE

28



STUDIO UNDERGROUND

Get up close and personal with bold new music.

Studio Underground, State Theatre Centre of WA
174/176 William Street, Perth

PAGE

30



SPECIAL EVENTS

Riverside Theatre, Perth Convention and Exhibition Centre
21 Mounts Bay Road, Perth

St Mary's Cathedral
41 Victoria Square, Perth

And more.

PAGE

32



MACA SYMPHONIC SERIES WINTHROP HALL

WASO's new home for the power and grandeur of masters and classics is also one of Perth's most iconic venues. Nestled within the stunning grounds of The University of Western Australia, Winthrop Hall's majestic architecture is the perfect backdrop for a symphonic experience. Prepare for unforgettable evenings of musical brilliance in this inspiring setting.

CONCERT PACKAGES

Subscribe to 10 concerts and save 20%

Packages from \$570 (\$57 per concert)

Booking details on page 54.





BEETHOVEN'S FIFTH

DAZZLING DRAMA

Asher Fisch opens 2025 with one of the greatest of all symphonies, Beethoven's Fifth. From the instantly recognisable opening to the triumphant finale, the dramatic power of Beethoven's Fifth has captivated audiences for over 200 years. Pianist Alexander Gavrylyuk returns to WASO to perform Rachmaninov's dazzling *Rhapsody on a Theme of Paganini* and we celebrate the opening of WASO's MACA Symphonic Series at Winthrop Hall with a specially commissioned work by UWA's Chair of Composition, James Ledger.



PROGRAM

James LEDGER *Camera obscura* (World Premiere)

Sergei RACHMANINOV *Rhapsody on a Theme of Paganini*

Ludwig van BEETHOVEN Symphony No.5

ARTISTS

Asher Fisch conductor

Alexander Gavrylyuk piano
(pictured)

DATE

Friday 7 & Saturday 8 March, 7.30pm

VENUE

Winthrop Hall, UWA

SATU VÄNSKÄ'S MOZART

FIRE AND FINESSE

Principal Violin of the Australian Chamber Orchestra, Satu Vänskä, makes her WASO debut performing and directing captivating works spanning the 18th century to the modern day. Mozart's Third Violin Concerto is a true joy, while Boccherini's fiery symphony crackles with devilish energy and excitement. Olivia Davies' delicate *Crystalline* and Lili Boulanger's evocative *Of a Spring Morning* open this concert full of musical surprises and delights.



PROGRAM

Olivia DAVIES *Crystalline*

Lili BOULANGER *D'un matin de printemps*

Wolfgang Amadeus MOZART Symphony No.21

Wolfgang Amadeus MOZART
Violin Concerto No.3

Luigi BOCCHERINI Symphony in D minor
La casa del diavolo

ARTISTS

Satu Vänskä director/violin
(pictured)

DATE

Friday 11 & Saturday 12 April, 7.30pm

VENUE

Winthrop Hall, UWA

WINTER DAYDREAMS

ENCHANTING MELODIES

Tchaikovsky's glorious First Symphony is an evocative ode to winter that captures the beauty and melancholy of the season. Saint-Saëns' compact and mercurial Cello Concerto overflows with melodic inspiration, lyrical and passionate. Queensland Symphony Orchestra's Chief Conductor, Umberto Clerici, returns to both conduct and make his WASO concerto debut.



PROGRAM

Hector **BERLIOZ** *Roman Carnival* – Overture
Camille **SAINT-SAËNS** Cello Concerto No.1
Pyotr Ilyich **TCHAIKOVSKY** Symphony No.1
Winter Daydreams

ARTISTS

Umberto Clerici conductor/
cello (pictured)

DATE

Friday 9 & Saturday 10 May, 7.30pm

VENUE

Winthrop Hall, UWA

GLORIOUS NIGHTS

SET YOUR SPIRIT SOARING

Acclaimed Dutch conductor Otto Tausk reunites with WASO to lead this enthralling concert. One of his most celebrated and enduring works, Poulenc's *Gloria* expresses the sacred through a captivating mixture of lush harmonies, deep solemnity and a playful spirit. Debussy's *Nocturnes* enchants with its dreamlike soundscapes and serene, shifting hues of twilight. You'll be intrigued and delighted by the vibrant music of award-winning Australian composer, Andrew Schultz.



PROGRAM

Andrew **SCHULTZ** Symphony No.4
(World Premiere)
Claude **DEBUSSY** *Nocturnes*
Francis **POULENC** *Gloria*

ARTISTS

Otto Tausk conductor
(pictured)
Rachelle Durkin soprano
WASO Chorus

DATE

Friday 20 & Saturday 21 June, 7.30pm

VENUE

Winthrop Hall, UWA

GARDNER CONDUCTS BRAHMS

SYMPHONIC GRANDEUR

WASO is thrilled to welcome Edward Gardner, Principal Conductor of the London Philharmonic Orchestra, for his long-awaited WASO debut. Brahms may have taken nearly 20 years to complete his First Symphony, but he produced a masterpiece that grips your attention from its ominous opening to its overwhelming, exultant conclusion. Acclaimed soprano Samantha Clarke joins Gardner in Britten's sensuous and enthralling song cycle, *Les Illuminations*.



PROGRAM

Franz **SCHUBERT** Symphony No.8
Unfinished
Benjamin **BRITTEN** *Les Illuminations*
Johannes **BRAHMS** Symphony No.1

ARTISTS

Edward Gardner conductor
(pictured)
Samantha Clarke soprano

DATE

Friday 11 & Saturday 12 July, 7.30pm

VENUE

Winthrop Hall, UWA

BRUCH'S VIOLIN CONCERTO

PASSION AND POWER

Dutch violinist Simone Lamsma is known worldwide for her polished, expressive and intense playing, and she returns to WASO with Bruch's ever-popular First Violin Concerto. The dark ambition and ruthless fury of Shakespeare's iconic tyrant is brought thrillingly to life in Strauss' early tone poem, *Macbeth*, performed by WASO for the very first time. Asher Fisch then leads the Orchestra in Schumann's Symphony No.4, a work of passionate urgency and grand emotions.



PROGRAM

Richard STRAUSS *Macbeth*
Max BRUCH Violin Concerto No.1
Robert SCHUMANN Symphony No.4

ARTISTS

Asher Fisch conductor
Simone Lamsma violin (pictured)

DATE

Friday 15 & Saturday 16 August,
7.30pm

VENUE

Winthrop Hall, UWA

LA MER

SIREN CALLS

The mesmeric lure of the ocean inspires this powerful program. Wagner's *Flying Dutchman* depicts a legendary ghostly ship, doomed to sail forever. Paul Stanhope's *Mahāsāgar* draws inspiration from the beauty, danger and sense of place defined by the vast Indian Ocean. Ravel's *Une barque sur l'océan* evokes a lonely ship at sea, and the aqueous textures of Debussy's impressionistic masterpiece *La Mer* portray the ocean's ever-changing surface and eternal depths.



PROGRAM

Richard WAGNER *The Flying Dutchman*:
Overture
Paul STANHOPE *Mahāsāgar* (World Premiere)
Maurice RAVEL *Une barque sur l'océan*
Claude DEBUSSY *La Mer*

ARTISTS

Asher Fisch conductor
Sara Macliver soprano (pictured)
Andrew Goodwin tenor
WASO Chorus
Aquinas College Schola
Cantorum

DATE

Friday 29 & Saturday 30 August,
7.30pm

VENUE

Winthrop Hall, UWA

MOZART'S CLARINET CONCERTO

HOPE AND BEAUTY

Few WASO debuts are met with the ecstatic acclaim that greeted Vasily Petrenko's in 2022. He returns in 2025 with Walton's grand *Spitfire Prelude and Fugue* and Vaughan Williams' profoundly moving Fifth Symphony. Associate Principal Clarinet, Som Howie, makes his WASO concerto debut with Mozart's Clarinet Concerto – a timeless masterpiece of expressive elegance and virtuosic flair.



PROGRAM

William WALTON *Spitfire Prelude and Fugue*
Wolfgang Amadeus MOZART
Clarinet Concerto
Ralph VAUGHAN WILLIAMS Symphony No.5

ARTISTS

Vasily Petrenko conductor
(pictured)
Som Howie clarinet

DATE

Friday 26 & Saturday 27 September,
7.30pm

VENUE

Winthrop Hall, UWA

ASHER FISCH CONDUCTS DVOŘÁK 9

NEW BEGINNINGS

Zoltán Kodály's colourful *Variations on a Hungarian Folksong* sets the tone for this folk-inspired program. WASO's own Principal Viola, Daniel Schmitt, takes centre stage for Bartók's Viola Concerto, his final, elegiac work, full of the folk-music influences which so fascinated him. The sheer number of unforgettable melodies that fill Dvořák's *New World* Symphony has ensured its timeless popularity.

PROGRAM

Zoltán KODÁLY *Variations on a Hungarian Folksong*
The Peacock
Béla BARTÓK Viola Concerto
Antonín DVOŘÁK Symphony No.9
From the New World

ARTISTS

Asher Fisch conductor
(pictured)
Daniel Schmitt viola

DATE

Friday 10 & Saturday 11 October,
7.30pm

VENUE

Winthrop Hall, UWA



LI-WEI QIN PLAYS TCHAIKOVSKY

REFINED VIRTUOSITY

Composed when he was just 18, Mozart's Symphony No.29 is a musical gem that sparkles with elegance and vitality. Tchaikovsky pays tribute to Mozart in his *Variations on a Rococo Theme*, and its grace and dashing virtuosity will be brought to life by Li-Wei Qin. To conclude our MACA Symphonic Series, Asher Fisch leads the Orchestra through highlights from Wagner's ground-breaking operas, showcasing WASO's full grandeur and power.

PROGRAM

Wolfgang Amadeus MOZART Symphony No.29
Pyotr Ilyich TCHAIKOVSKY
Variations on a Rococo Theme
Richard WAGNER *Parsifal*: Prelude (Act III) and
Good Friday Music
Richard WAGNER
Die Meistersinger von Nürnberg – Suite

ARTISTS

Asher Fisch conductor
Li-Wei Qin cello (pictured)

DATE

Friday 21 & Saturday 22 November,
7.30pm

VENUE

Winthrop Hall, UWA





CLASSICAL SPECIAL EVENTS

From a Viennese classic to a divine ritual, and a long-awaited celebration of one of the giants of the artform, these are your classical special events at Winthrop Hall.



Robert Gladstones Principal 3rd Horn.
Horn section supported by Rod & Margaret Marston.

DIE FLEDERMAUS

CHAMPAGNE-FUELLED MERRIMENT SPARKS DELICIOUS REVENGE

PROGRAM

Johann STRAUSS II *Die Fledermaus*

ARTISTS

Asher Fisch conductor

Paul O'Neill Gabriel von Eisenstein

Rachelle Durkin Rosalinde

Chelsea Burns Adele

Andrew Goodwin Alfred

Samuel Dundas Dr Falke

Stuart Laing Dr Blind

Warwick Fyfe Frank

Ruth Burke Prince Orlofsky

Michael Loney narrator/Frosch

WASO Chorus

DATE

Friday 14 & Saturday 15 March, 7.30pm

VENUE

Winthrop Hall, UWA

It's New Year's Eve and the charmingly mischievous Eisenstein finds himself embroiled in a night of pure chaos. As champagne flows, a series of hilarious misunderstandings unfolds, turning the pursuit of mischief into a sparkling confection of masked mayhem and high-spirited hijinks!

Johann Strauss' beloved operetta is celebrated for its vibrant score and comedic brilliance. Winthrop Hall is transformed with Viennese charm in this concert production led by Asher Fisch and featuring a captivating all-star Australian cast.

Libretto by C. Haffner and R. Genée after Meilhac and Halévy. English dialogue by Andrew Foote.

Dramatic narration and spoken dialogue performed in English. Sung in German with English surtitles.

DEVOTION AND GLORY

DIVINE HARMONIES

St George's Cathedral Consort and conductor Joseph Nolan join WASO for our celebrated Easter collaboration. This exceptional concert features the West Australian premiere of Mary Finsterer's award-winning *Stabat Mater*, a profound and meditative reflection on grief and devotion. John Rutter's exultant and jubilant *Gloria* will resound through Winthrop Hall and we premiere a new work by WASO's Composer in Residence, Olivia Davies.



PROGRAM

Olivia DAVIES *New Work* (World Premiere)

John RUTTER *Gloria*

Mary FINSTERER *Stabat Mater*

ARTISTS

Joseph Nolan conductor (pictured)

Mia Robinson soprano

Mel Gibson pre-recorded narration

St George's Cathedral Consort

DATE

Wednesday 16 April, 7.30pm

VENUE

Winthrop Hall, UWA

Olivia Davies' *New Work* commissioned for WASO by Prue Ashurst.



BEETHOVEN: THE PIANO CONCERTOS

FIVE EXTRAORDINARY CONCERTOS IN ONE WEEK

15 years of creation revealed over three stunning concerts – enjoy a portrait of Beethoven as the creative maverick, poet and genius. Beethoven’s ground-breaking piano concertos established him as one of the greatest of all composers.

Acclaimed worldwide for his insightful musicianship and extraordinary virtuosity, Czech pianist Lukáš Vondráček has forged a close artistic connection with Asher Fisch and WASO. Together they now perform Beethoven’s mighty cycle, journeying from the wistful youth and romance of his First Concerto to the majestic grandeur of his Fifth. Don’t miss this opportunity to experience an exceptional pianist and indulge in all five Beethoven concertos during a single week at Winthrop Hall.

ARTISTS

Asher Fisch conductor
Lukáš Vondráček piano
(pictured)

VENUE

Winthrop Hall, UWA



1. THE MAVERICK

PROGRAM

Ludwig van **BEETHOVEN**
Creatures of Prometheus: Overture
Piano Concerto No.1
Piano Concerto No.3

DATE

Wednesday 26 November, 7.30pm

2. THE MASTER

PROGRAM

Ludwig van **BEETHOVEN**
Egmont: Overture
Piano Concerto No.2
Piano Concerto No.4

DATE

Friday 28 November, 7.30pm

3. THE EMPEROR

PROGRAM

Ludwig van **BEETHOVEN**
Namensfeier: Overture
Symphony No.1
Piano Concerto No.5 *Emperor*

DATE

Sunday 30 November, 5pm





MATINEE SYMPHONY SERIES

HEATH LEDGER THEATRE

Daytime symphonies, a convenient one-hour format and an intimate atmosphere. Located in the heart of Perth's vibrant cultural district, the Heath Ledger Theatre at the State Theatre Centre of WA is sleek and modern. Every seat feels close to the orchestral action, providing the perfect musical escape.

CONCERT PACKAGES

Subscribe to 6 concerts and save 20%

Packages from \$264 (\$44 per concert)

Booking details on page 54.



Sunmi Jung Violin.

SATU VÄNSKÄ'S MOZART

FIRE AND FINESSE

Principal Violin of the Australian Chamber Orchestra, Satu Vänskä, makes her WASO debut performing and directing captivating works in our first Matinee Symphony concert of the year. Mozart's Third Violin Concerto is a true joy, while Boccherini's fiery symphony crackles with devilish energy and excitement. Lili Boulanger's evocative *Of a Spring Morning* opens this concert full of musical surprises and delights.



PROGRAM

Lili BOULANGER *D'un matin de printemps*

Wolfgang Amadeus MOZART

Violin Concerto No.3

Luigi BOCCHERINI Symphony in D minor

La casa del diavolo

ARTISTS

Satu Vänskä director/violin

(pictured)

DATE

Thursday 10 April, 10.30am & 1.30pm

VENUE

Heath Ledger Theatre,
State Theatre Centre of WA

WINTER DAYDREAMS

ENCHANTING MELODIES

Tchaikovsky's glorious First Symphony is an evocative ode to winter that captures the beauty and melancholy of the season. Queensland Symphony Orchestra's Chief Conductor, Umberto Clerici, returns to both conduct and perform in Tchaikovsky's lush and lyrical Nocturne.



PROGRAM

Pyotr Ilyich TCHAIKOVSKY Nocturne for
Cello and Small Orchestra

Pyotr Ilyich TCHAIKOVSKY Symphony No.1

Winter Daydreams

ARTISTS

Umberto Clerici conductor/
cello (pictured)

DATE

Thursday 8 May, 10.30am & 1.30pm

VENUE

Heath Ledger Theatre,
State Theatre Centre of WA

MOZART & MENDELSSOHN

WARMTH IN EVERY NOTE

Mozart's Clarinet Concerto, completed only months before his death, is one of the most sublime works ever written for this beautifully expressive instrument. Performed by WASO Associate Principal Clarinet Som Howie, its buoyant joy and soulful warmth will delight. Inspired by his travels through the country, Mendelssohn's Fourth Symphony captures the vibrant spirit and colours of Italy, transporting you to sparkling coastlines and bustling piazzas.



PROGRAM

Wolfgang Amadeus MOZART

Clarinet Concerto

Felix MENDELSSOHN Symphony No.4 *Italian*

ARTISTS

Jen Winley conductor

(pictured)

Som Howie clarinet

DATE

Thursday 5 June, 10.30am & 1.30pm

VENUE

Heath Ledger Theatre,
State Theatre Centre of WA

RUTHLESS ROMANCE

PASSION AND POWER

The dark ambition and ruthless fury of Shakespeare's iconic tyrant is brought thrillingly to life in Strauss' early tone poem, *Macbeth*, performed by WASO for the very first time. Asher Fisch then leads the Orchestra in Schumann's Symphony No.4, a work of passionate urgency and grand emotions.



PROGRAM

Richard STRAUSS *Macbeth*
Robert SCHUMANN Symphony No.4

ARTISTS

Asher Fisch conductor
(pictured)

DATE

Thursday 14 August,
10.30am & 1.30pm

VENUE

Heath Ledger Theatre,
State Theatre Centre of WA

PRELUDE TO PEACE

HOPE AND BEAUTY

Few WASO debuts are met with the ecstatic acclaim that greeted Vasily Petrenko's in 2022. He returns in 2025 with Walton's grand *Spitfire Prelude and Fugue* and Vaughan Williams' profoundly moving Fifth Symphony.



PROGRAM

William WALTON *Spitfire Prelude and Fugue*
Ralph VAUGHAN WILLIAMS
Symphony No.5

ARTISTS

Vasily Petrenko conductor
(pictured)

DATE

Thursday 25 September,
10.30am & 1.30pm

VENUE

Heath Ledger Theatre,
State Theatre Centre of WA

LI-WEI QIN PLAYS TCHAIKOVSKY

REFINED VIRTUOSITY

Tchaikovsky pays tribute to Mozart in his *Variations on a Rococo Theme* and its elegance, grace and dashing virtuosity will be brought to life by Li-Wei Qin. To conclude our Matinee Symphony Series, Asher Fisch leads the Orchestra through highlights from Wagner's ground-breaking operas, showcasing WASO's full grandeur and power.



PROGRAM

Richard WAGNER *Parsifal*: Prelude (Act III)
and Good Friday Music
Pyotr Ilyich TCHAIKOVSKY
Variations on a Rococo Theme
Richard WAGNER
Die Meistersinger von Nürnberg – Suite

ARTISTS

Asher Fisch conductor
Li-Wei Qin cello (pictured)

DATE

Thursday 20 November, 10.30am

VENUE

Winthrop Hall, UWA



Alex Timcke Principal Timpani.
Supported by Jean & Peter Stokes.



BAROQUE SERIES

HIS MAJESTY'S THEATRE

The elegance and grandeur of Perth's most opulent theatre provides the ideal setting for our new Baroque Series.

CONCERT PACKAGES

Subscribe to 2 concerts and save 10%
Packages from \$114 (\$57 per concert)

Booking details on page 54.

TIMELESS SOUNDS VIBRANT PERFORMANCES

Dramatic and majestic, courtly and serene, joyful and extravagant – the music of the Baroque is thrillingly vibrant and remarkably diverse. In this period of astonishing technical and musical innovation, composers vastly expanded the power of music to communicate, and their masterworks still resonate powerfully today.

One of Australia's leading Baroque proponents, Shaun Lee-Chen's deep knowledge and exuberant energy brings this music vividly to life. From the fiery rhetoric of Rebel to Handel's grand spectacle; the dazzling virtuosity of Vivaldi to the glories of JS Bach and his family, experience music that arouses the senses and stirs the emotions.



ARTISTS

Shaun Lee-Chen director/violin

(pictured)

Sara Macliver soprano

DATE

Thursday 1 May, 7.30pm

VENUE

His Majesty's Theatre

BAROQUE BRILLIANCE

FURY AND FIREWORKS

PROGRAM

Jean-Féry REBEL *Les Éléments: Le Chaos*

Antonio VIVALDI *In furore iustissimae irae*

Johann Georg PISENDEL Violin Concerto. JunP I.5a

Antonio VIVALDI Sinfonia in B minor *Al santo sepolcro*

George Frideric HANDEL *Music for the Royal Fireworks*



ARTISTS

Shaun Lee-Chen director/violin

Liz Chee oboe (pictured)

DATE

Thursday 30 October, 7.30pm

VENUE

His Majesty's Theatre

BACH TO BACH

GLORIOUS LEGACIES

PROGRAM

Heinrich BACH Sonata in F

Johann Sebastian BACH Concerto for Violin and Oboe, BWV 1060r

Carl Philipp Emanuel BACH Symphony No.2 in B flat, Wq182/2

Johann Ludwig BACH Overture-Suite in G

Johann Sebastian BACH Brandenburg Concerto No.3

Johann Sebastian BACH Orchestral Suite No.2

CHAMBER SERIES

GOVERNMENT HOUSE BALLROOM

The historic Government House Ballroom, with its gilded décor and refined charm, creates an inviting space for WASO musicians to step into the spotlight.



CONCERT PACKAGES

Subscribe to 3 concerts and save 10%
Packages from \$180.90 (\$60.30 per concert)

Booking details on page 54.

Giovanni Vinci Double Bass.

INTO THE SPOTLIGHT UP CLOSE AND PERSONAL

Discover WASO's new Chamber Music Series at Government House Ballroom where intimate performances meet world-class musicianship. Curated from music selected by the musicians of the Orchestra, this series offers a unique opportunity to experience their individual artistry. Join us for a personal musical journey that brings you closer to the musicians of WASO.



RADIANT

DATE

Sunday 25 May, 2pm

VENUE

Government House Ballroom

PROGRAM

Jean SIBELIUS String Trio in G minor, JS210: *Lento*

Olli MUSTONEN Nonet No.2

Franz SCHUBERT Octet in F, D.803

ARTISTS

Violin Riley Skevington, Kylie Liang, William Huxtable, Sunmi Jung, Akiko Miyazawa, Samantha Wickramasinghe

Viola Daniel Schmitt, Benjamin Caddy, James Munro, Elliot O'Brien | **Cello** Eve Silver, Jeremy Garside, Nicholas Metcalfe,

Fotis Skordas | **Double Bass** John Keene, Robin Brawley | **Clarinet** Som Howie | **Bassoon** Adam Mikulicz

Horn Francesco Lo Surdo



RAPTURE

DATE

Sunday 3 August, 2pm

VENUE

Government House Ballroom

PROGRAM

Johannes BRAHMS String Sextet No.2 in G, Op.36

Elena KATS-CHERNIN String Quartets including:

Grotesk, Blue Rose, Drinking Song, Eliza Aria, Pink

Breasted Robin, Slicked Back Tango and Russian Rag

Arnold SCHOENBERG Chamber Symphony No.1

ARTISTS

Conductor John Keene | **Violin** Riley Skevington, Alexandra Isted, Rebecca Glorie, William Huxtable, Lucas O'Brien,

Cerys Tooby | **Viola** Alex Brogan, Benjamin Caddy, Rachael Kirk, James Munro | **Cello** Eve Silver, Jeremy Garside,

Nicholas Metcalfe, Fotis Skordas | **Double Bass** Andrew Sinclair | **Flute** Sonia Croucher | **Oboe** Liz Chee

Oboe/Cor Anglais Jonathan Ryan | **Clarinet** Allan Meyer, Som Howie | **Clarinet/Bass Clarinet** Alexander Millier

Bassoon Adam Mikulicz | **Bassoon/Contrabassoon** Kina Lin-Wilmoth | **Horn** Eve McEwen, Julia Brooke



SERENADE

DATE

Sunday 14 September, 2pm

VENUE

Government House Ballroom

PROGRAM

Aaron WYATT *Cirrus*

Edgar MEYER String Quintet

Ludwig van BEETHOVEN Septet in E flat, Op.20

ARTISTS

Violin Riley Skevington, Semra Lee, Kylie Liang, William Huxtable | **Viola** Daniel Schmitt, James Munro

Cello Eve Silver, Jeremy Garside | **Double Bass** John Keene, Robin Brawley, Giovanni Vinci | **Clarinet** Som Howie

Bass Clarinet Alexander Millier | **Bassoon** Adam Mikulicz | **Horn** Julia Brooke | **Vibraphone** Brian Maloney

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Booking details on page 54.



Samantha Wickramasinghe Violin.
Supported by the Baker Family.

DANCEWORKS

MUSICAL MAVERICKS

A post-minimalist jukebox celebrating the legacy of Louis Andriessen, whose propulsive, genre-crossing music profoundly transformed the global music scene and influenced generations of composers. Enjoy the bright, pop-driven sound of Michael Torke, the subtle dramatic turbulence of Andriessen's *Dances*, the quirky individuality of Martijn Padding and Steve Martland's swaggering muscularity.



PROGRAM

Michael TORKE *Adjustable Wrench*

Louis ANDRIESSEN *Dances*

Martijn PADDING *Slow March to Moscow*

Steve MARTLAND *Danceworks*

ARTISTS

Otto Tausk conductor

(pictured)

Sara Macliver soprano

DATE

Thursday 26 & Friday 27 June, 7.30pm

VENUE

Studio Underground,
State Theatre Centre of WA

PANDAEMONIUM

STATE OF THE NATION

Explore the exhilarating diversity of music by six of Australia's most creative composers, led by one of the most exciting young conductors in the country. Works by Lachlan Skipworth, Olivia Davies and Melody Eötvös will be accompanied by evocative moving images. Jordan Moore and Stephen de Filippo will unleash powerful, visceral volleys of sound and Kate Moore explores our sense of time with pulsating clouds of harmony. This is Australian music. Here and now.



PROGRAM

Jordan MOORE *Pandaemonium*

Olivia DAVIES *New Work* (World Premiere)

Lachlan SKIPWORTH *Avem Asperitas*

Stephen de FILIPPO *Micropraxis*

Melody EÖTVÖS *New Work* (World Premiere)

Kate MOORE *Art of Levitation*

ARTISTS

Sam Weller conductor

(pictured)

DATE

Thursday 6 & Friday 7 November, 7.30pm

VENUE

Studio Underground,
State Theatre Centre WA

SPECIAL EVENTS



Chloe Turner Principal Contrabassoon.



JURASSIC PARK IN CONCERT

AN ADVENTURE 65 MILLION YEARS IN THE MAKING

ARTISTS

Nicholas Buc conductor

DATE

Friday 21 March, 7.30pm

Saturday 22 March, 1pm & 7.30pm

VENUE

Riverside Theatre, Perth Convention and Exhibition Centre

TICKETS

Tickets on sale now through Ticketek via waso.com.au

This action-packed adventure pits man against prehistoric predators in the ultimate battle for survival. Featuring visually stunning imagery and groundbreaking special effects, this epic film is sheer movie magic 65 million years in the making. Relive the thrill of *Jurassic Park* as never before, projected in HD at Riverside Theatre with WASO performing John Williams' iconic score live to film.



THE MUSIC OF JOHN WILLIAMS

ART OF THE SCORE

PROGRAM

John WILLIAMS

Music from *E.T.: The Extra-Terrestrial*, *Harry Potter*, *Indiana Jones*, *Schindler's List*, *Star Wars*, *Superman* and more.

ARTISTS

Nicholas Buc conductor

Dan Golding host

Andrew Pogson host

DATE

Friday 13 & Saturday 14 June, 7.30pm

VENUE

Riverside Theatre, Perth Convention and Exhibition Centre

From aliens and superheroes to ancient artefacts and prehistoric giants, go on a journey through time and space with WASO and conductor Nicholas Buc as they perform the epic film music of John Williams.

Hosted by popular podcasters from *Art of the Score*, Dan Golding and Andrew Pogson, buckle up for an adventure at this special concert event celebrating a legend of cinematic music.

TICKETS

Tickets on sale Wednesday 15 January through Ticketek via waso.com.au

CLASSIC ADVENTURES: WITCHES & WIZARDS

MAGIC AND MISCHIEF FOR THE WHOLE FAMILY

Get ready for a spellbinding symphonic event! Grab your capes and wands as WASO whisks you away on an enchanting journey through magical worlds. With thrilling music from *Harry Potter*, *The Wizard of Oz*, *The Sorcerer's Apprentice* and Stravinsky's *Firebird*, this concert promises an unforgettable experience filled with wizardry and wonder!

PROGRAM

Music from *Harry Potter*, *The Wizard of Oz*,
The Sorcerer's Apprentice, Stravinsky's *Firebird*
and more.

Presented in association with the 2025 AWESOME Festival.

ARTISTS

Jen Winley conductor
Adam Mitchell presenter

DATE

Saturday 4 October, 1.30pm

VENUE

Heath Ledger Theatre,
State Theatre Centre of WA



WASO CHORUS SINGS: SACRED

SPIRITUAL TIME-TRAVEL

Be transported through the centuries as the WASO Chorus performs an exquisite selection of sacred choral works from the height of the Renaissance to the modern day. The majestic power of two organs will fill St Mary's Cathedral and ethereal voices will soar, showcasing the beauty and power of choral music.

PROGRAM

C. Hubert H. PARRY *I Was Glad*
Giovanni Pierluigi da PALESTRINA *Sicut Cervus*
Samuel Sebastian WESLEY *Blessed Be the God
and Father*
Roxanna PANUFNIK *Salve Regina*
Louis VIERNE *Messe Solonelle*
Perry JOYCE *Ubi Caritas*
Edward ELGAR *Great is the Lord*

ARTISTS

Hugh Lydon conductor
Jonathan Bradley organ
Stewart Smith organ
WASO Chorus

DATE

Sunday 9 November, 2.30pm

VENUE

St Mary's Cathedral





BEHIND THE MUSIC

WESFARMERS ARTS PRE-CONCERT TALKS

In 2025, ticket holders will receive a recording of the pre-concert talk via email, allowing you to listen to the talk ahead of the concert and at your own leisure. Best of all? You can listen to it as many times as you like!

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waso.com.au/signup

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WestAustSymOrchestra](https://youtube.com/WestAustSymOrchestra)

OUR STORIES

Since 1928, WASO has provided the soundtrack to life in WA, enriching lives with joy and inspiring our entire community.

Liz Chee Associate Principal Oboe.

Supported by Ruth E. Thorn and Michael & Helen Tuite.





CONNECTING WITH COMMUNITIES

Beyond the classical mainstage, WASO delivers world-class performances to all reaches of our community – from engaging school children with interactive incursions to providing chamber ensemble performances in aged care settings.

Everybody deserves the opportunity to experience the joy of music from an early age. Whether it's the **Education Chamber Orchestra** bringing playful musical tales to life, working with Education Support Centres to perform in-classroom concerts through our **Harmony Music** program, or our dedicated **Crescendo** teaching artists delivering thousands of lessons to students across Kwinana, we're committed to inspiring and fostering the next generation's love of orchestral music.

In 2025, we continue relationships with the Western Australian Youth Orchestra and our Tertiary Education Partner, The University of Western Australia, to offer students studying classical music side-by-side mentoring with WASO musicians. Secondary students benefit from experiencing their State Orchestra by getting up close and personal at **Education Concerts**,

Open Rehearsals, and the **NextGen: Explore ATAR** program that expands on classroom learning by delving deep into the ATAR set works.

Our **Connect** program provides intimate concerts for adults registered with disability support organisations, tailored to individuals who are unable to attend a full symphony orchestra concert. Our **Music For The Ages** program sees musicians visiting older adults in nursing homes and aged care settings, presenting engaging chamber ensemble performances.

For more than a decade, we have been visiting patients at Perth Children's Hospital through our **Hospital Orchestra Project**, roaming the wards to play to children restricted to bed rest, visiting day care and school classrooms, and performing in the auditorium for patients and their carers.

Through every stage of life, we believe in the power of music to uplift, inspire, and connect – because no matter where you are, the joy of music should always be within reach.

We gratefully acknowledge the philanthropic donors, corporate community, and Trusts and Foundations who generously support Crescendo, with special thanks to Lead Partner, The Balnaves Foundation. We would also like to acknowledge our Tertiary Education Partner, The University of Western Australia. Hospital Orchestra Project is generously supported by the Stan Perron Charitable Foundation.



CELEBRATING MUSIC'S NEW MASTERS

WASO is proud to champion musical innovation by commissioning and performing new works. In 2025, we are thrilled to bring seven world premieres, all by Australian composers, to stages across Perth.

The season opens with a new work from multi-award-winning Perth composer, James Ledger (p.11). A former WASO Composer in Residence, Ledger also returns as Artistic Director of our **Composition Project**; a program that offers emerging WA composers the opportunity to develop their professional skills and write a chamber piece for WASO musicians. Winner of the 2024 Composition Project, Sahil Sidhu, will compose a new work for *Classic Adventures: Witches & Wizards* (p.35) in 2025.

Andrew Schultz debuts his *Symphony No.4* (p.12) at Winthrop Hall in June, following two years of careful development. WASO's 2023 performance of Schultz's *Bassoon Concerto* was a finalist in the 2024 APRA AMCOS Art Music Awards. Schultz's latest work promises to be one that you simply can't miss.

Sydney composer Paul Stanhope's *Mahāsāgar* (p.13), written for the WASO Chorus, will be premiered by Principal Conductor Asher Fisch. Consisting of over 100 choristers from Perth and surrounding areas, the WASO Chorus represents the finest form of community music-making in WA.

Furthering our commitment to contemporary composers, we've created the **Underground Series** with performances dedicated to new music from composers around the world, presented at the State Theatre Centre of WA. The Underground Series will include world premieres by WASO's **Composer in Residence** Olivia Davies (p.31) and Melbourne-based composer Melody Eötvös (p.31). Davies also unveils a new choral work (p.18) and we perform her evocative *Crystalline* (p.11).

YOUR STATE ORCHESTRA

CONDUCTOR



Asher Fisch

Principal Conductor
Partnered by
Wesfarmers Arts

Jen Winley

Associate Conductor
Supported by Simon Lee
Foundation and JACE
Foundation

Hugh Lydon

WASO Chorus
Director

VIOLIN



Laurence Jackson

Concertmaster

Riley Skevington

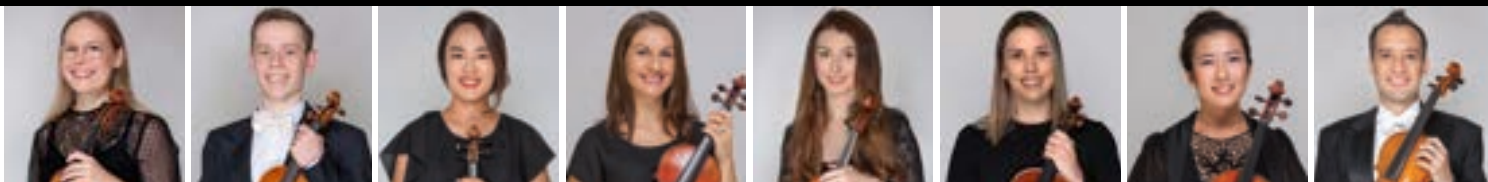
Associate
Concertmaster

Semra Lee

Assistant
Concertmaster
^MACA

Alexandra Isted

Principal
1st Violin



Emma Hunt

^Ulrich & Gloria Kunzmann

William Huxtable

Sunmi Jung

Christina Katsimbardis

Kathryn Lee

Andrea Mendham

^Dale & Michael Kitney

Akiko Miyazawa

^MIMI

Lucas O'Brien

CELLO



Nik Babic

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Green-Armytage

Benjamin Caddy

^Future Logic

Alison Hall

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Elliot O'Brien

Helen Tuckey

^Gina Humphries

Rod McGrath

Principal

FLUTE



Andrew Nicholson

Principal



Mary-Anne Blades

Associate Principal
^Unnamed



Sonia Croucher

Principal

PICCOLO

HORN



David Evans

Principal
^Rod & Margaret Marston

Eve McEwen

Associate Principal

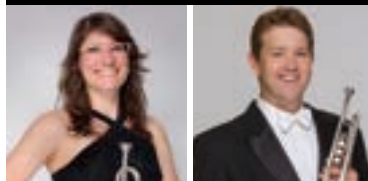
Robert Gladstones

Principal 3rd Horn

Julia Brooke

Francesco Lo Surdo

TRUMPET



Jenna Smith

Associate Principal
^John & Nita Walsh

Peter Miller

*Section supported through the Duet program by
 ^Chair supported through the Duet program by
 *Instruments used by these musicians are on loan from Janet Holmes à Court AC



Zak Rowntree*

Principal
2nd Violin



Kylie Liang

Associate Principal
2nd Violin
^The Baker Family



Kate Sullivan

Assistant Principal
2nd Violin



Sarah Blackman



Stephanie Dean



Amy Furfaro



Rebecca Glorie



Beth Hebert

^Rosalind & Lyndsay Potts

VIOLA



Melanie Pearn



Louise Sandercock

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Jane Serrangeli

^Philip & Frances Chadwick



Cerys Tooby



Samantha Wickramasinghe

^The Baker Family



Daniel Schmitt

Principal



Alex Brogan

Associate Principal



Kierstan Arkleysmith

DOUBLE BASS



Eve Silver*

Associate Principal



Jeremy Garside

^Brian & Romola Haggerty



Shigeru Komatsu

^Unnamed (2)



Oliver McAslan

^M & D Forrest and Michelle Todd



Nicholas Metcalfe

^The Gregg family



Fotis Skordas

^Unnamed



Andrew Sinclair*

Principal



John Keene

Associate Principal
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OBOE



Liz Chee

Associate Principal
^Ruth E. Thorn and Michael & Helen Tuite

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Jonathan Ryan

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^Joshua & Pamela Pitt

CLARINET



Allan Meyer

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Som Howie

Associate Principal

BASS CLARINET



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BASSOON



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BASSOON



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^Meg O'Neill, Chase Hayes & Vicky Hayes

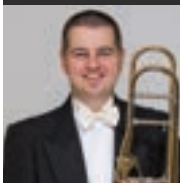
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TROMBONE



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Jenna Smith Associate Principal Trumpet.
Supported by John & Nita Walshe.



HOME IS WHERE THE MUSIC IS

For more than 50 years, we have shared unforgettable concert experiences and built long-lasting friendships with our Giving Circle members at our home in the Perth Concert Hall. While there is no place like home, we are excited for you to join us in 2025 and try something new.

As we enter the next few years, the support of our Giving Circle members on this journey has never been more important. We ask you to stand by our side and continue to champion your State Orchestra, as you have done for so long. Your support will enable us to continue to enrich lives through music and will ensure that our Orchestra continues to thrive well into our centenary and beyond.

Together, we play on, and we look forward to taking you on this journey with us.

If you are interested in deepening your impact, we invite you to connect with us, online or in person.

OUR SUPPORTERS

We are proud to acknowledge our giving community, many of whom give to multiple areas and some who wish to remain unnamed. You are making a difference to what you see on stage and beyond. Thank you.

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John & Sue Bird in memory of	Hanneke & Jop Delfos	of Barbara Hurst	John Overton	Gavin Toovey
Penny Bird	Stephen Dennis & Daniel Parker	Drs Paul & Janis Jansz	Marjan Oxley	Joan Travis
Ms Davilla Bleckly	Simon Douglas	John Jarvis	Roger Paterson	Clive & Beth Trott in memory of
E & G Bourgault in memory of	Julie Easton	Cynthia Jee	Matthew Pearce & Kim Denham	Judith Sienkiewicz
Betty Sagar	The Hon. Richard Philip Eaton	Lynn & Michael Jensen	J Pinnow	Judith & Rod Tudball
Diane Brennan OAM	Stuart Evans	Michael & Josephine Jones	Jennifer Rankin	Heather & Jim Tunmore
Phil Burrows	Sue & David Forster	Dr Susan M Joubert	Rosie Reeman	Robyn & Loren White
Christine Burson	John & Margaret Freeman	Dr Ursula Kees	Eril Reid	Barbara Wilcox
Ann Butcher & Dean R Kubank	Jennifer & Stephen Gardiner	Bob Kelliher	Patricia Rigo	Deborah Wiseman
Jennifer Butement in memory of	Neville & Jane Gibbs	C & V Kennedy	Kim & Annemarie Riseborough	Margaret Wood
Margaret Butement	Dr Barry Green	B M Kent	Clare Bannister & Will Riseborough	Jacquie Wright
Michelle Candy	Gwenyth Greenwood	Miriam & Lou Landau	Trudy Robins	Andrew Yeates
R & R Cant	Rosemary Grigg & Peter Flanigan	Dr Warren Lilleyman	Geraldine Roxburgh	Michael Young
Fred & Angela Chaney	Ann Hammer	Mary Ellen in memory of Kerensa	Chris & Serge Rtshiladze	Dr Susan Young
Lynette Clayton	Paul & Barbara Harris	Mal Macey	Allison Selman	Unnamed (44)
Barry J Cobb	Peter Harris	Stuart Macklin & Peter Lyle	Steve & Jane Sherwood	
Penelope Colgan	Alan Harvey & Dr Paulien de Boer	Robyn Main	Helen Shilkin-Reinhold	Friends Circle
John Collins	KR & VJ Harvey	David Marmont	Andrew Shoemack	\$40+
Annette Cottee	Patricia Hashim	Pam Mathews & Dr Mark Brogan	Jan Silience	944 Members
Rev Des Cousins	Diana Hastrich	Cynthia McCumiskey	Hendrik Smit	

Trusts & Foundations

CRESCENDO



Lead Partner of Crescendo

CRESCENDO/HOSPITAL ORCHESTRA PROGRAM

FEILMAN
FOUNDATION



STAN PERRON
CHARITABLE
FOUNDATION

ASSOCIATE CONDUCTOR PROGRAM



JACE
Foundation

WRIGHT BURT
FOUNDATION

McCusker
Charitable
Foundation

The Instrument Fund

John Albright & Susan Lorimer – Education Double Bass and set of Trumpets
Dr Glenda Campbell-Evans & Dr Ken Evans AM – Tenor Trombone
Peter Ingram – Piccolo
Deborah Marsh – Conductor's Podium and Cor Anglais
Margaret & Rod Marston – Bass Clarinet
Peggy & Tom Stacy – Cor Anglais and Piccolo
Jean & Peter Stokes – Cello, Tuba, Tenor Trombone, Bass Trombone, Wooden Trumpet, French Horn and Music Score Folders

Legacy

We honour those who have made a visionary commitment to safeguard our future, through a capital gift to the Endowment fund or by providing for WASO in their will through the Symphony Circle.

Gifts are preserved in perpetuity, ensuring a community filled with music for future generations.

Major Gifts

Tom & Jean Arkley
 Bendat Family Foundation
 Gavin Bunning Family
 Janet Holmes à Court AC
 Minderoo Foundation
 Rod & Margaret Marston
 Rosalin Sadler
 Sagitte Yom-Tov Fund
 In memory of Francis Edward Yeomans

Estates
 Lee Bickford
 Rachel Mabel Chapman
 S & J Dale
 Sandra Gray
 Malcolm Hood
 Clive Knight
 Paul Lee
 Tony & Gillian Milne
 Anna Nottage in memory of Edgar Nottage
 Claude & Noreen Riordan
 Colleen Rintoul
 Wendy Scanlon
 Judy Sienkiewicz
 Roslyn Warrick
 Unnamed (8)

The Symphony Circle

Julian Agafonoff & David Escott
 Kevin 'Joe' Blake
 Davilia Bleckly
 Jon Bonny
 Dr G Campbell-Evans
 Deirdre Carlin
 Phillip & Frances Chadwick
 Fleur Challen
 Dr Anne Chester
 Anita & James Clayton
 Lesley & Peter Davies
 Dr Michael Flacks
 J.A.M
 John Foster
 Judith Gedero
 Robyn Glindemann
 Gwenyth Greenwood
 The Guy Family
 Angus Holmes
 Roger Jennings in memory of Lillian Jennings
 Emy & Warren Jones
 Barbara Joseph
 Colin & Jo King
 Rachael Kirk & Tim White
 Jaehan Lee

Wolfgang Lehmkuhl

Stewart Lloyd
 Dr Mary Ellen MacDonald
 Anne & William MacLeod
 Deborah Marsh
 Lesley & Murray McKay
 Suzanne Nash
 Paul Nendick
 Paula Phillips
 Wayne Robinson
 Jan & Bryan Rodgers
 Nigel & Dr Heather Rogers
 Rosalin Sadler in memory of Joyce Durbin Sadler
 Ross & Laurel Smith
 Peta Saunders
 Jacinta Sirr-Williams
 Susan Stitt
 Ruth Stratton
 Ruth E. & Neville Thorn
 Gavin Toovey
 George Van Beek
 Agatha van der Schaaf
 Sheila Wileman
 Sagitte Yom-Tov Fund
 Unnamed (54)

All care has been taken to ensure the accuracy of this list. If an unfortunate error has occurred please accept our apologies and notify WASO Philanthropy so that we can amend our records.

OUR PARTNERS

West Australian Symphony Orchestra is proudly supported by:

PRINCIPAL PARTNER



LEAD PARTNERS



GOVERNMENT PARTNERS



SERENADE THE CITY PARTNER



MAJOR PARTNERS



SUPPORTING PARTNERS



BEVERAGE PARTNERS



West Australian Symphony Orchestra is assisted by the principal arts investment and advisory bodies of the Australian and Western Australian Governments through Creative Australia and the Department of Local Government, Sport and Cultural Industries.

HOW TO BOOK

Become a 2025 WASO subscriber in four easy steps:

STEP
1 Choose the right package
for you

STEP
2 Select your dates and seat
preference

STEP
3 Complete the payment
process

STEP
4 Send your subscription to
our Ticketing and Customer
Service team



ONLINE

Renew or book a new subscription at
waso.com.au/subscriptions



MAIL

Complete the booking form (page 55) and mail to:
WASO Subscriptions
Reply Paid 84130, East Perth WA 6892
No stamp required if posted in Australia



PHONE

Call our friendly Ticketing and Customer Service
team on 08 9326 0000
(9am-1pm Monday-Friday)

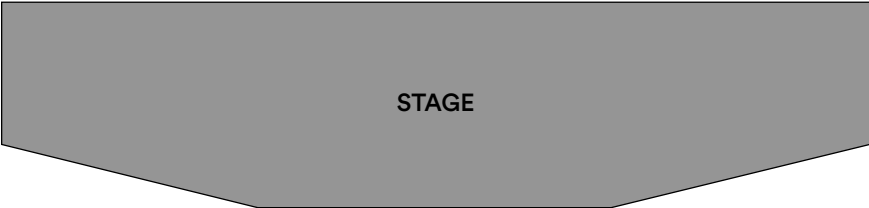
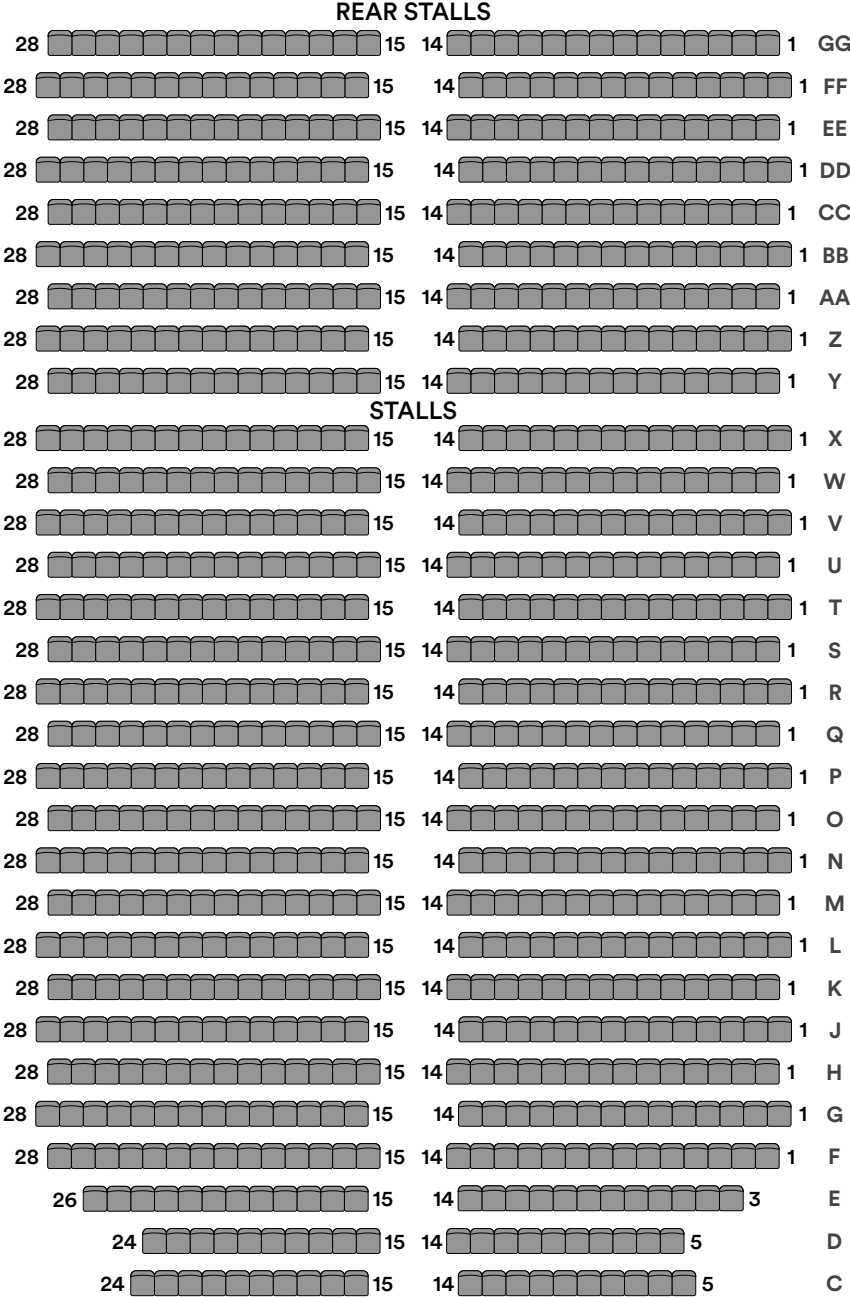


IN PERSON BY APPOINTMENT

Reserve an appointment to visit our WASO Ticketing
Office: Level 3, 445 Hay Street Perth.
Visit waso.com.au/reserve to secure your place.

SEATING PLAN

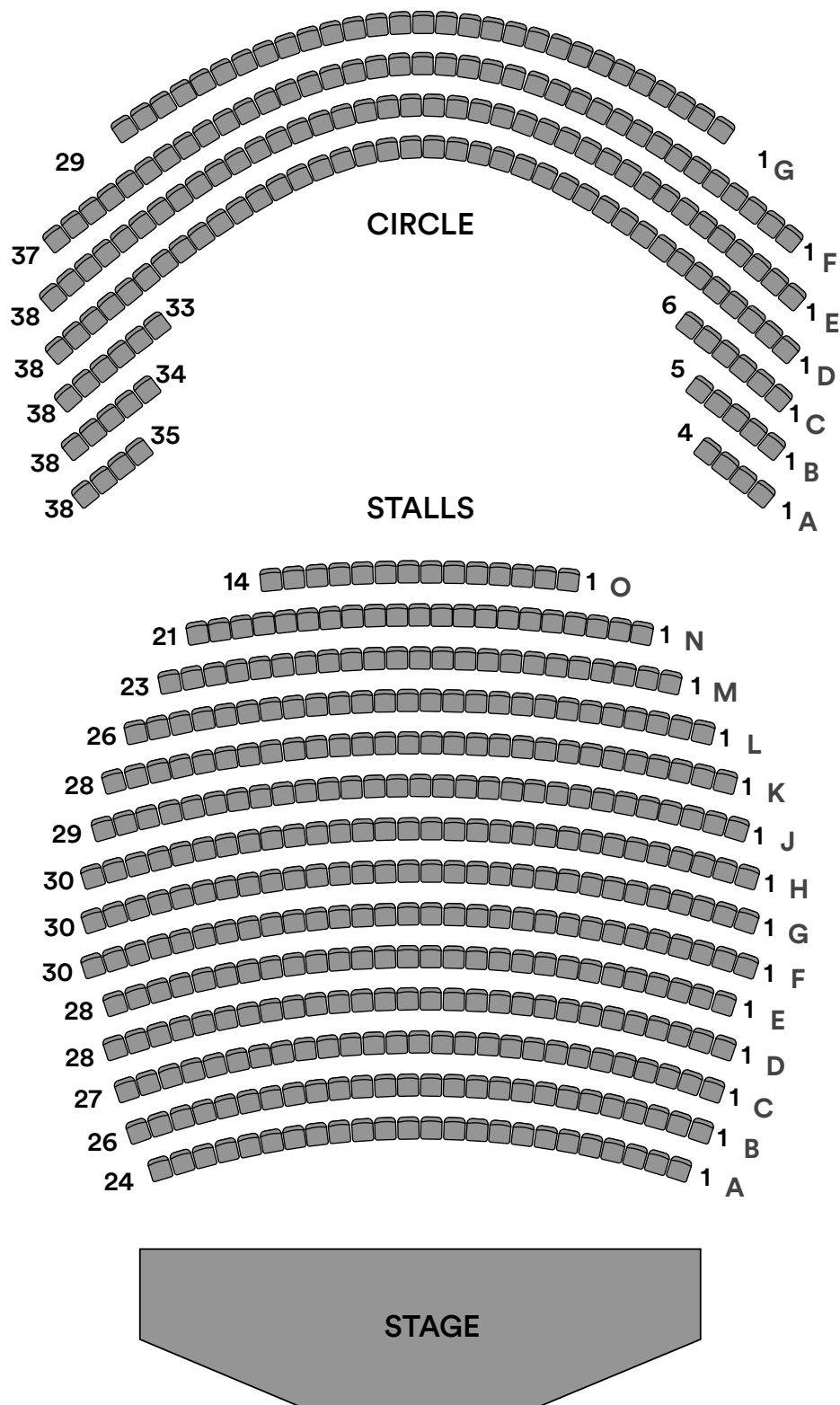
WINTHROP HALL



Winthrop Hall is accessible for people living with disabilities. Please inform us at the time of booking if you require any assistance.

SEATING PLAN

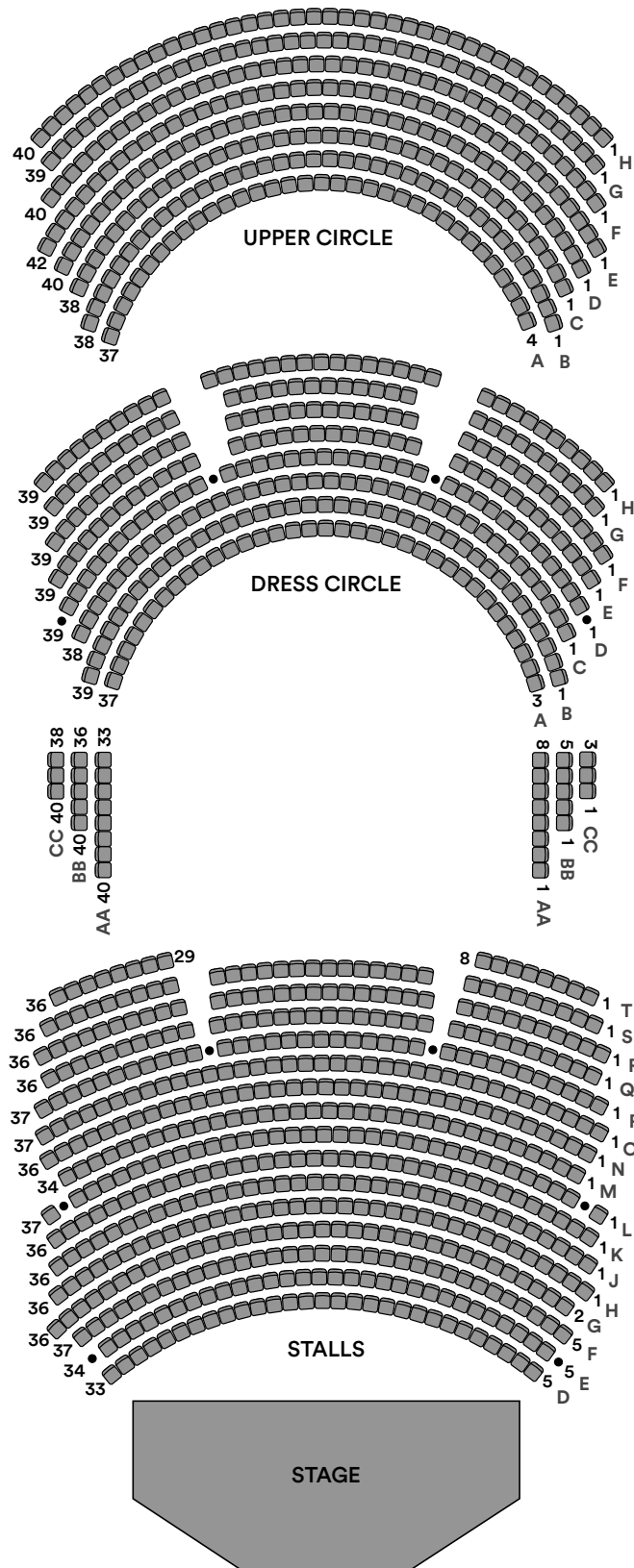
HEATH LEDGER THEATRE



Heath Ledger Theatre is accessible for people living with disabilities. Please inform us at the time of booking if you require any assistance.

SEATING PLAN

HIS MAJESTY'S THEATRE



His Majesty's Theatre is accessible for people living with disabilities. Please inform us at the time of booking if you require any assistance.

SUBSCRIPTION PACKAGES



MACA SYMPHONIC PACKAGE

Choose between Friday and Saturday nights at Winthrop Hall

1. Beethoven's Fifth
2. Satu Vänskä's Mozart
3. Winter Daydreams
4. Glorious Nights
5. Gardner Conducts Brahms
6. Bruch's Violin Concerto
7. La Mer
8. Mozart's Clarinet Concerto
9. Asher Fisch Conducts Dvořák
10. Li-Wei Qin Plays Tchaikovsky

PAGE

9



CHAMBER PACKAGE

Full-length Sunday matinee performances at Government House Ballroom

1. Radiant
2. Rapture
3. Serenade

PAGE

28



UNDERGROUND PACKAGE

Choose between Thursday and Friday evenings at Studio Underground

1. Danceworks
2. Pandaemonium

PAGE

30



MATINEE SYMPHONY PACKAGE

Choose between 10.30am and 1.30pm on Thursdays at Heath Ledger Theatre

1. Satu Vänskä's Mozart
2. Winter Daydreams
3. Mozart & Mendelssohn
4. Ruthless Romance
5. Prelude to Peace
6. Li-Wei Qin Plays Tchaikovsky*

PAGE

21



CREATE YOUR OWN (CYO) PACKAGE

Make a selection of 4 or more concerts from our MACA Symphonic, Matinee Symphony, Baroque, Chamber and Underground Series and select Special Events to create your own package and receive up to 20% discount on your tickets.

Special Events included for CYO packages:

- Die Fledermaus
- Devotion and Glory
- Classic Adventures: Witches & Wizards
- WASO Chorus Sings: Sacred
- Beethoven: The Piano Concertos

*10.30am only at Winthrop Hall, UWA



BAROQUE PACKAGE






One-night-only Thursday performances at His Majesty's Theatre

1. Baroque Brilliance
2. Bach to Bach

PAGE

26

Full Series Concert Packages - Pricing

	No. of concerts included	STANDARD			CONCESSION		
		A	B	C^	A	B	C^
 MACA Symphonic Series	10	\$880	\$744	\$570	\$760	\$640	\$570
 Matinee Symphony Series	6	\$331.20	\$264	-	\$283.20	\$216	-
 Baroque Series	2	\$198	\$167.40	\$114	\$171	\$144	\$114
 Chamber Series	3	\$180.90					
 Underground Series	2	\$140.40					

BOOKING FORM 2025

or book online and save time

OFFICE USE ONLY

Received _____	Processed _____
Processed _____	Posted _____
Order No _____	

Personal Details

Subscriber Mr Mrs Miss Ms Dr Other (Please specify)

First Name _____ Last Name _____

Address _____ Postcode _____

Phone _____ Email _____ DOB _____

Companion Mr Mrs Miss Ms Dr Other (Please specify)

First Name _____ Last Name _____ DOB _____

Postcode _____ Email _____

RETURN FORM | Mail: WASO Subscriptions, Reply Paid 84130, East Perth WA 6892. In Person by Appointment - Visit waso.com.au/reserve to secure an appointment at our WASO Ticketing Office.

Seating Preferences

	Winthrop Hall	Heath Ledger Theatre	His Majesty's Theatre	Government House Ballroom	Studio Underground
<input type="radio"/> Best Available	<input type="checkbox"/> Stalls	<input type="checkbox"/> Stalls	<input type="checkbox"/> Stalls	<input type="checkbox"/> Stalls	<input type="checkbox"/> Stalls
<input type="radio"/>	<input type="checkbox"/> Rear Stalls	<input type="checkbox"/> Circle	<input type="checkbox"/> Dress Circle		
<input type="radio"/> Other	<input type="checkbox"/> Gallery		<input type="checkbox"/> Upper Circle		

Requests: _____

Ticket Delivery EMAIL (PREFERRED) POSTAGE

CONCESSIONS For more information regarding concession, companion cards and under 30 tickets, please see page 58.

1. Select your Full Series Concert Package

Please indicate the number of tickets you require.

Use the corresponding pricing guide.

	STANDARD			CONCESSION			SUBTOTAL
	A	B	C^	A	B	C^	
MACA Symphonic Series <input type="checkbox"/> Friday <input type="checkbox"/> Saturday							
Matinee Series <input type="checkbox"/> 10.30am <input type="checkbox"/> 1.30pm							
Baroque Series							
Chamber Series							
Underground Series <input type="checkbox"/> Thursday <input type="checkbox"/> Friday							
1. TOTAL							

^ Possible restricted viewing. No discount for C Reserve.

2. Create Your Own Concert Package

Cross the performances you would like to attend and indicate the number of tickets you require. Use the corresponding pricing guide.

		MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	STD	CON	SUBTOTAL
MACA Symphonic Series	Friday	7	11	9	20	11	15	29	26	10	21		
	Saturday	8	12	10	21	12	16	30	27	11	22		
Matinee Symphony Series □ 10.30am □ 1.30pm	Thursday		10	8	5		14	25		20*			
Baroque Series	Thursday			1					30				
Chamber Series	Sunday			25			3	14					
Underground Series	Thursday				26					6			
	Friday				27					7			
Die Fledermaus	Friday	14											
	Saturday	15											
Devotion and Glory	Wednesday		16										
Classic Adventures: Witches & Wizards	Saturday								4				
WASO Chorus Sings: Sacred	Sunday									9			
Beethoven: The Piano Concertos	Wednesday									26			
	Friday									28			
	Sunday									30			
*10.30am only at Winthrop Hall, UWA											2. TOTAL		

3. Additional Tickets to Your Subscription

To purchase additional tickets list concerts and dates below. Refer to the calendar on page 59 for dates.

CONCERT TITLE	SEAT PREFERENCE (A, B, C)	DAY	DATE (DD/MM)	STD	CONC	SUBTOTAL
			/			
			/			
			/			
			/			
3. TOTAL						

4. Support your Orchestra

Philanthropy is vital to sustaining your Orchestra. We look forward to welcoming you into our donor family.

I wish to make a gift of \$100 \$500 \$1,000 \$2,500 \$5,000 My choice \$ _____

To support Concerts & Performances Education & Community Crescendo

Please send me information about Legacy giving.

All gifts \$2 and over are tax-deductible. Thank you for your support!

4. TOTAL

5. Totals & Payments

1.	+	2.	+	3.	+	4.	+	Final	
----	---	----	---	----	---	----	---	-------	--

I am paying Final total (As above)

By instalments (Subscription only, not available online) + \$8.00 Handling Fee

2 instalments: 1st payment at booking + Wed 5 Feb, 2025

3 instalments: 1st payment at booking + Wed 8 Jan, 2025 + Wed 5 Feb, 2025

I am paying by Cheque / money order - Made payable to 'West Australian Symphony Orchestra'

Cash - Please do not send cash through the mail

Mastercard Visa AMEX

Name on card _____

□□□□ □□□□ □□□□ □□□□

CVV number

□□□□

Exp

/

Signature

SUBSCRIPTION PRICES

Create Your Own Concert Package - Pricing

		STANDARD			CONCESSION			
		A	B	C [^]	A	B	C [^]	
	MACA Symphonic Series	4-6 concerts 15% Discount	\$93.50	\$79.05	\$57.00	\$80.75	\$68.00	\$57.00
		7+ concerts 20% Discount	\$88.00	\$74.40	\$57.00	\$76.00	\$64.00	\$57.00
	Matinee Symphony Series	4-6 concerts 15% Discount	\$58.65	\$46.75	-	\$50.15	\$38.25	-
		7+ concerts 20% Discount	\$55.20	\$44.00	-	\$47.20	\$36.00	-
	Baroque Series	4-6 concerts 15% Discount	\$93.50	\$79.05	\$57.00	\$80.75	\$68.00	\$57.00
		7+ concerts 20% Discount	\$88.00	\$74.40	\$57.00	\$76.00	\$64.00	\$57.00
	Chamber Series	4-6 concerts 15% Discount	\$56.95					
		7+ concerts 20% Discount	\$53.60					
	Underground Series	4-6 concerts 15% Discount	\$66.30					
		7+ concerts 20% Discount	\$62.40					
	Die Fledermaus	4-6 concerts 15% Discount	\$126.65	\$101.15	\$79.00	\$102.00	\$80.75	\$65.00
		7+ concerts 20% Discount	\$119.20	\$95.20	\$79.00	\$96.00	\$76.00	\$65.00
	Devotion and Glory	4-6 concerts 15% Discount	\$89.25	\$80.75	\$75.00	\$89.25	\$72.25	\$65.00
		7+ concerts 20% Discount	\$84.00	\$76.00	\$75.00	\$84.00	\$68.00	\$65.00
	Classic Adventures: Witches & Wizards	No Discount	\$30.00					
	WASO Chorus Sings: Sacred	15% Discount	\$41.65					
	Beethoven: The Piano Concertos	4-6 concerts 15% Discount	\$93.50	\$79.05	\$57.00	\$80.75	\$68.00	\$57.00
		7+ concerts 20% Discount	\$88.00	\$74.40	\$57.00	\$76.00	\$64.00	\$57.00

Additional Subscriber Tickets – From 15% Off (No discount on Under 30 tickets)

In addition to your 2025 subscription, you can receive further discounts on most additional single tickets.

Single tickets on sale from Wednesday 15 January, 2025. Single ticket pricing available on our website waso.com.au

		STANDARD			CONCESSION		
		A	B	C [^]	A	B	C [^]
	MACA Symphonic Series	\$93.50	\$79.05	\$57.00	\$80.75	\$68.00	\$57.00
	Matinee Symphony Series	\$58.65	\$46.75	-	\$50.15	\$38.25	-
	Baroque Series	\$93.50	\$79.05	\$57.00	\$80.75	\$68.00	\$57.00
	Chamber Series	\$56.95					
	Underground Series	\$66.30					
	Die Fledermaus	\$126.65	\$101.15	\$79.00	\$102.00	\$80.75	\$65.00
	Devotion and Glory	\$89.25	\$80.75	\$75.00	\$89.25	\$72.25	\$65.00
	Classic Adventures: Witches & Wizards	\$30.00					
	WASO Chorus Sings: Sacred	\$41.65					
	Beethoven: The Piano Concertos	\$93.50	\$79.05	\$57.00	\$80.75	\$68.00	\$57.00

[^] Possible restricted viewing.

No discount for C Reserve and *Classic Adventures: Witches & Wizards* concert.

KEY INFORMATION

EXCLUSIVE SUBSCRIPTION PRIORITY PERIOD

2025 Season subscription priority period ends Wednesday 8 January.

SINGLE TICKETS ON SALE

Bookings for individual concerts will be available from Wednesday 15 January.

TICKET EXCHANGES AVAILABLE

MACA Symphonic Series, Matinee Symphony Series and CYO subscribers can make exchanges between performances by mail, phone or via email at boxoffice@waso.com.au.

All exchanges are subject to availability.

PROCESSING YOUR ORDER

All subscriptions are processed on a first come, first serve basis, with seating priority given to renewing subscribers.

ELECTRONIC TICKET DELIVERY

2025 Subscription packages will be delivered as electronic tickets to be presented upon entry at each concert. If you would prefer to receive printed tickets, please indicate this on your booking form or online when you submit your order.

CONCESSIONS

All concessions must be presented on request, by photocopy or scanned via email when booking.

- Concession cards: Valid cards include Australian Age Pension, TPI Veteran's Affairs and Full-Time Student Cards (Seniors Cards and Commonwealth Senior Health Cards do not qualify).
- Companion Cards: Carers can receive one complimentary ticket per performance.
- Under 30 Years: Enjoy substantial savings on tickets if you're aged under 30 years. ID required upon booking. A name and date of birth is only required for children under 12.

INSTALMENT OPTIONS AND PAYMENT DATES

All subscribers have the option to pay for their subscription in 2 or 3 instalments.










A one-off \$8.00 transaction fee applies to process all of the instalments.

2 Instalments: Payment 1 on booking / Payment 2 on Wednesday 5 February

3 Instalments: Payment 1 on booking / Payment 2 on Wednesday 8 January /
Payment 3 on Wednesday 5 February

We plan to perform the events as presented within this brochure, however, if there are changes as a result of circumstances beyond our control, we will notify you.

2025 CALENDAR

MONTH	DATE	DAY	CONCERT	SERIES	VENUE	#
MARCH						
	7 & 8	Fri & Sat	Beethoven's Fifth	Symphonic 1	Winthrop Hall	11
	14 & 15	Fri & Sat	Die Fledermaus	Classical Special	Winthrop Hall	17
	21 & 22	Fri & Sat	Jurassic Park In Concert	WASO at the Movies	Riverside Theatre	33
APRIL						
	10	Thu	Satu Vänskä's Mozart	Matinee 1	Heath Ledger Theatre	23
	11 & 12	Fri & Sat	Satu Vänskä's Mozart	Symphonic 2	Winthrop Hall	11
	16	Wed	Devotion and Glory	Classical Special	Winthrop Hall	18
MAY						
	1	Thu	Baroque Brilliance	Baroque 1	His Majesty's Theatre	27
	8	Thu	Winter Daydreams	Matinee 2	Heath Ledger Theatre	23
	9 & 10	Fri & Sat	Winter Daydreams	Symphonic 3	Winthrop Hall	12
	25	Sun	Radiant	Chamber 1	Government House Ballroom	29
JUNE						
	5	Thu	Mozart & Mendelssohn	Matinee 3	Heath Ledger Theatre	23
	13 & 14	Fri & Sat	The Music of John Williams	Special Event	Riverside Theatre	34
	20 & 21	Fri & Sat	Glorious Nights	Symphonic 4	Winthrop Hall	12
	26 & 27	Thu & Fri	Danceworks	Underground 1	Studio Underground	31
JULY						
	11 & 12	Fri & Sat	Gardner Conducts Brahms	Symphonic 5	Winthrop Hall	12
AUGUST						
	3	Sun	Rapture	Chamber 2	Government House Ballroom	29
	14	Thu	Ruthless Romance	Matinee 4	Heath Ledger Theatre	24
	15 & 16	Fri & Sat	Bruch's Violin Concerto	Symphonic 6	Winthrop Hall	13
	29 & 30	Fri & Sat	La Mer	Symphonic 7	Winthrop Hall	13
SEPTEMBER						
	14	Sun	Serenade	Chamber 3	Government House Ballroom	29
	25	Thu	Prelude to Peace	Matinee 5	Heath Ledger Theatre	24
	26 & 27	Fri & Sat	Mozart's Clarinet Concerto	Symphonic 8	Winthrop Hall	13
OCTOBER						
	4	Sat	Classic Adventures: Witches & Wizards	Family Concert	Heath Ledger Theatre	35
	10 & 11	Fri & Sat	Asher Fisch Conducts Dvořák 9	Symphonic 9	Winthrop Hall	14
	30	Thu	Bach to Bach	Baroque 2	His Majesty's Theatre	27
NOVEMBER						
	6 & 7	Thu & Fri	Pandaemonium	Underground 2	Studio Underground	31
	9	Sun	WASO Chorus Sings: Sacred	Special Event	St Mary's Cathedral	35
	20	Thu	Li-Wei Qin Plays Tchaikovsky	Matinee 6	Winthrop Hall	24
	21 & 22	Fri & Sat	Li-Wei Qin Plays Tchaikovsky	Symphonic 10	Winthrop Hall	14
	26	Wed	Beethoven: The Maverick	Classical Special	Winthrop Hall	19
	28	Fri	Beethoven: The Master	Classical Special	Winthrop Hall	19
	30	Sun	Beethoven: The Emperor	Classical Special	Winthrop Hall	19

MUSIC FOR EVERY MOMENT

WASO.COM.AU