

Disney  
**THE LITTLE MERMAID**  
IN CONCERT LIVE TO FILM



FILM WITH LIVE SOUNDTRACK PERFORMED BY  
**WEST AUSTRALIAN SYMPHONY ORCHESTRA**  
FRI 26 APRIL 5PM | SAT 27 APRIL 2PM & 7PM  
CROWN THEATRE



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# STAR WARS

THE EMPIRE STRIKES BACK

**IN CONCERT**



**FILM LIVE WITH ORCHESTRA**  
PRESENTED BY  
**WEST AUSTRALIAN SYMPHONY ORCHESTRA**

**FRIDAY 6 SEPT 2019, 7.30PM**  
**SATURDAY 7 SEPT 2019, 1.30PM & 7.30PM**  
RIVERSIDE THEATRE, PERTH CONVENTION AND EXHIBITION CENTRE

**BOOKINGS – 1300 795 012 – WASO.COM.AU**



MUSIC BY **JOHN WILLIAMS**

THIS PERFORMANCE INCLUDES SUBTITLES ON THE SCREEN.

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West Australian  
Symphony Orchestra



The West  
Australian



West Australian  
Symphony Orchestra

# SYMPHONIC FANTASY



Friday 12 & Saturday 13 April 2019, 7:30pm  
Perth Concert Hall



Wesfarmers Arts  
Principal Partner

The West Australian Symphony Orchestra respectfully acknowledges the Traditional Owners, Custodians and Elders of the Indigenous Nations across Western Australia and on whose Lands we work.

## Symphonic Fantasy

**MARC SHAIMAN** *Mary Poppins Returns*: Overture

**HOWARD SHORE** *The Lord of the Rings: The Fellowship of the Ring*: Symphonic Suite

**AUSTIN WINTORY** *Abzu*: Delphinus delphis

**NOBUO UEMATSU** *Final Fantasy X*: To Zanarkand

**CRIS VELASCO** *Fortnite*: The Storm King

**JOHN WILLIAMS** *E.T. The Extra-Terrestrial*: Flying Theme

**NICHOLAS HOOPER** arr. **Victor Lopez** *Harry Potter and the Order of the Phoenix*: Concert Suite

**HIKARU UTADA** *Kingdom Hearts*: Hikari - Orchestral

**ALAN SILVESTRI** *Back to the Future*: Suite for Orchestra

**ALAN SILVESTRI** arr. **Rebecca Pellett** *The Avengers*: Main Theme

**JOHN WILLIAMS** *Star Wars: The Empire Strikes Back*

Main Title  
Yoda's Theme  
The Asteroid Field  
Imperial March

To learn more about WASO musicians, visit [waso.com.au](http://waso.com.au) or connect with WASO.



Program order subject to change

**Christopher Dragon**, Conductor

## About The Conductor

### Christopher Dragon Conductor

West Australian Christopher Dragon is currently the Associate Conductor of the Colorado Symphony Orchestra. He was appointed from over 200 candidates and was immediately extended in the position. For three years Christopher previously held the position of Assistant Conductor with the West Australian Symphony Orchestra, which provided him with the mentorship by Principal Conductor Asher Fisch.

Christopher regularly returns to Australia to work with various orchestras and has conducted the West Australian, Melbourne and Adelaide Symphony Orchestras. At 25, he made his debut at the Sydney Opera House conducting the Sydney Symphony Orchestra with Australian singer/songwriter Josh Pyke. The following year it was released on CD and won an ARIA. Other progressive



collaborations include Ben Folds, Dianne Reeves, Wynton Marsalis and the Jazz at Lincoln Center Orchestra.

Christopher was a member of the Symphony Services International Conductor Program and has studied with numerous distinguished conductors including Leonid Grin, Fabio Luisi, Paavo Järvi and Neeme Järvi.

## West Australian Symphony Orchestra

West Australian Symphony Orchestra (WASO) thrives on the enthusiasm, passion and support of our entire community. We harness this energy to create events and programs across the state to stimulate learning and participation in a vibrant cultural life.

Our resident company of full-time professional musicians are the beating heart of our organisation. The Orchestra plays a central role in the vibrancy of

our creative state, and they are also supported by hundreds of visiting artists, alongside the volunteers of the WASO Chorus to create exceptional performances for hundreds of thousands of people each year.

**West Australian Symphony Orchestra**  
Chairman **Richard Goyder**  
Chief Executive Officer **Mark Coughlan**  
Principal Conductor & Artistic Advisor  
**Asher Fisch**

## WASO On Stage

### VIOLIN

**Semra Lee-Smith**  
*A/Assoc Concertmaster*  
**Graeme Norris**  
*A/Assistant Concertmaster*  
**Rebecca Glorie**  
*A/Principal 1st Violin*  
**Zak Rowntree\***  
*Principal 2nd Violin*  
**Akiko Miyazawa**  
*A/Assoc Principal 2nd Violin*  
Hannah Brockway^  
Stephanie Dean  
*Chair partnered by Marc & Nadia Geary*  
Amy Furfaro^  
Beth Hebert  
Alexandra Isted  
Jane Johnston^  
Sunmi Jung  
Christina Katsimbardis  
Andrea Mendham^  
Lucas O'Brien  
Kathleen O'Hagan^  
Melanie Pearn  
Jolanta Schenk  
Kathryn Shinnick  
Jane Serrangeli  
Baodi Tang  
Cerys Tooby  
Teresa Vinci^  
David Yeh

### VIOLA

**Alex Brogan**  
*A/Principal Viola*  
**Benjamin Caddy**  
*A/Assoc Principal Viola*  
Kierstan Arkleysmith  
Nik Bacic  
George Batey^  
Alison Hall  
Rachael Kirk  
Mirjana Kojic^  
Allan McLean  
Elliot O'Brien

### CELLO

**Rod McGrath**  
*Chair partnered by Tokyo Gas*  
Melanie Forsythe  
Shigeru Komatsu  
Oliver McAslan  
Nicholas Metcalfe  
Eve Silver  
Fotis Skordas  
Xiao Le Wu

### DOUBLE BASS

**John Keene**  
Louise Elaerts  
Christine Reitzenstein  
Andrew Tait  
Mark Tooby  
Phillip Waldron^

### FLUTE

**Andrew Nicholson**  
*Chair partnered by Anonymous*  
**Mary-Anne Blades**

### PICCOLO

**Andrew Freeman^**

### OBOE

**Elizabeth Chee**  
*A/Principal Oboe*  
Annabelle Farid

### CLARINET

**Allan Meyer**  
Jodie Upton^

### BASS CLARINET

**Alexander Millier**

### BASSOON

**Jane Kircher-Lindner**  
**Adam Mikulicz**

### CONTRABASSOON

**Chloe Turner**

### HORN

**David Evans**  
**Alex Morton\***  
**Robert Gladstones**  
*Principal 3rd Horn*  
Julia Brooke  
Francesco Lo Surdo

### TRUMPET

**Brent Grapes**  
Jenna Smith^  
Peter Miller

### TROMBONE

**Joshua Davis**  
*Chair partnered by Dr Ken Evans and Dr Glenda Campbell-Evans*  
**Liam O'Malley**

### BASS TROMBONE

**Philip Holdsworth**

### TUBA

**Cameron Brook**  
*Chair partnered by Peter & Jean Stokes*

### TIMPANI

**Alex Timcke**

### PERCUSSION

**Brian Maloney**  
**Francois Combemorel**  
Robyn Gray^  
Tegan LeBurn^  
Tom Robertson^

### HARP

Catherine Ashley^

### KEYBOARD

**Graeme Gilling^**

\*Instruments used by these musicians are on loan from Janet Holmes à Court AC.

Thanks to WASO Patron Trish Williams and her sister Gina for their generous support in providing "special attire" for numerous members of the Orchestra tonight.

Principal  
Associate Principal  
Assistant Principal  
Contract Player\*  
Guest Musician^